

Full BBC Introducing Glastonbury Line-Up

Friday 25 June - From 2.30pm

Kid.Adrift – Supported by BBC Introducing in Scotland

Hailing from Glasgow, Kid.Adrift fills the gap between underground electronica and well crafted song writing. Receiving plaudits from Vic Galloway, Huw Stephens and Zane Lowe, Kid.Adrift is another example of why Glasgow is one of the world's musical hot-spots. They return to the stage after recording a special session for BBC Introducing as part of the Electric Proms in 2009.

Meursault – Supported by BBC Introducing in Scotland

This seven-piece suit from Edinburgh are one of the country's hottest bands. Merging fluent song-writing, lo-fi beats and haunting melodies, they are a must listen for fans of Arcade Fire, Thom Yorke and Fleet Foxes.

Ms Darks: Supported by 100% Homegrown on BBC Radio 1Xtra

Darks has been making music since the age of 8 and doesn't seem to be slowing down. She is one of the hottest acts in the UK Urban scene and at now at the age of 18, is ready to follow in the footsteps of her musical role model Miss Dynamite.

D.M.E (Da Mighty Elementz) – Supported by BBC Introducing in Birmingham

Da Mighty Elementz or DME hail from Birmingham and combine phat beats with ill flows. In a time where every artist is trying to cross genres, DME stick to one thing...hip-hop and do it brilliantly.

The Federals - Supported by BBC Introducing in York

James Feakes (vocals/guitar), Jack Jewers (bass), and Jack Holdstock (drums) pump out a hurricane of fuzzed-up guitar, battered-to-death drums and a howling vocal that would put the Baskervilles pooch to shame. The boys met at school and had a shared love for The Stooges, BRMC and Jack White - they threw all these influences into the melting pot and on a summers day in 2008 out came The Federals.

Out Like A Lion – Supported by BBC Introducing in Bristol

Formed in 2009 by a merger of two local Bristol bands, Out Like A Lion have gone from strength to strength.

P Money –Supported by 100% Homegrown on BBC Radio 1Xtra

P Money has stayed true to his roots and is one of Grime's hottest talents. He continues to make some of the hottest tracks around and has high accolade from Westwood and Huw Stephens.

Napoleon In Rags – Supported by BBC Introducing in Wiltshire

This four-piece from Swindon, named after Bob Dylan's description of Andy Warhol, have already supported Babyshambles in their short time together. A must see for fans of bands such as Cajun Dance Party, Two Door Cinema Club and Temper Trap.

Jesca Hoop – Selected by Emily Eavis

Jesca Ada Hoop is an American singer-songwriter and guitarist from Northern California, who grew up singing traditional folk tunes in four part harmony. As a nanny for Tom Waits, Hoop gained musical experience and Waits comments that, "Her music is like going swimming in a lake at night."

Yr Ods – Selected by Emily Eavis

Hailing from North Wales and coming off the back of a great set at Radio 1's Big Weekend in Bangor, Yr Ods are a 5 piece making waves. With fans like Huw Stephens and Emily Eavis and great slightly off-kilter pop tunes, expect big things from this band.

Saturday 26 June – From 2.10pm

Roll Deep and Guests – Special guests

Roll Deep are Grime's biggest crew, featuring 1Xtras DJ Target, Hit Maker Wiley and other Grime mainstays such as Skepta, Riko, Manga and many more. They have recently turned their underground legendary status into a mainstream hit with number one single Good Times.

Pulled Apart By Horses – Supported by BBC Introducing in Leeds

Pulled Apart by Horses return to the stage after a blistering performance at Reading and Leeds in 2008. They have since supported Biffy Clyro and garner a huge fan base from their unbelievable live energy. This high powered four-piece, hailing from Leeds, make music in its rawest forms. and count Zane Lowe and Huw Stephens as some of their biggest fans.

May68 – Supported by BBC Introducing in Manchester

May68 provide sexy b-lines, funky drums and catchy hooks, perfect for when you want to dance away in your wellingtons. Perfect for fans of Grum, Lindstrom and anything on DFA.

Celt Islam – Supported by Bobby Friction on BBC Asian Network

Merging desi beats and world grooves, with grimey basslines and dub vocals, Celt Islam is another great new artist in the ever expanding dubstep scene. Coming from a different angle to most, he brings his unique flavour to the biggest growing genre around.

Newislands – Supported by BBC Introducing in Northampton

Influenced by bands like Echo and the Bunnymen, Depeche Mode and Animal Collective, New Islands are a great new band from the Midlands. They merge synth pop and sultry vocals to create pop music for 2010 and would be enjoyed by fans of Late of the Pier and Egyptian Hip Hop.

Lanterns on the Lake – Supported by BBC Introducing in Newcastle

This Newcastle outfit use mandolins, guitars, cellos and violins to name a few, to craft beautifully haunting songs reminiscent of an eerie summer dream. Fans of Sigur Ros will undoubtedly fall heads over heel for this fantastic six-piece.

Lady Leshurr - Supported by 100% Homegrown on BBC Radio 1Xtra

Lady Leshurr has been writing lyrics since she was in primary school. Inspired by the UK Garage scene, she released her first mix-tape at the age of 16 and is now working with some of the industries hottest players, including P Money, Dot Rotten and Badness. Being a versatile lyricist and able to MC, Lady Leshurr is another hot urban female to watch.

Dog is Dead – Supported by BBC Introducing in Nottingham

Hailing from Nottingham, Dog is Dead use lush harmonies and jazz infused melodies to create uplifting music that is impossible to dislike. Huw Stephens defies anyone not to like this band and you can hear why. Fans of The Mystery Jets or The Maccabees should make sure they listen close.

Fellow Stranger – Supported by BBC Introducing in Sussex

Fellow Stranger is the newest musical project for Luke Sital-Singh. The Brighton based group are some of the finest song-writers – well crafted words merged with acoustic backings. Having already been described as a middle ground between Damien Rice and Neil Young, you can expect to get lost in the music of this group.

Lois Eliot And The Embers – Selected by Emily Eavis

Lois Eliot is a singer/songwriter from Kernow. Together with his band The Embers, they create music which is essential listening for any fans of Weller or Costello. Lois Eliot is guaranteed to warm both hearts and feet.

Two in a Boat – Selected by Emily Eavis

Bristol based teenage acoustic duo Two in a Boat, consist of Olly Lewis and Nathan Searle. Seeking originality and uniqueness, their pleasant-sounding harmonious and melodic music is sure to make you smile and they have had great success and enjoyed every minute of their time making music together.

Sunday 27 June – From 2.10pm

Chew Lips – Supported by Tom Robinson on 6Music

Returning to the BBC Introducing Stage after their performance at the BBC Introducing night at the Electric Proms in 2008, one of their very first gigs, with an album under their belts, Chew Lips continue to create great music crossing the boundaries of Dance and Pop. Formed in 2008, the trio are determined to make some of the best electronic music around. For fans of We Have Band, James Yuill and Metronomy.

Dark Horses – Supported by BBC Introducing in Sussex

Dark Horses have an album coming out this year and critical acclaim flying from all angles. With melancholy vocals strewn across skeletal lo-fi tracks, this band should not be missed.

Man Without Country – Supported by BBC Introducing in Wales

Coming from Cardiff with the sounds of Delphic and Bloc Party, Man Without Country are a three-piece with a huge amount of talent and creativity. Fans of indie with an electronic edge will not be disappointed by this band.

Seven Summits – Supported by BBC Introducing in Northern Ireland

Seven Summits are a four-piece guitar band from Belfast, who mix strong songs and even stronger riffs. Their debut album was voted one of the top 20 Irish albums of the year and was named BBC Introducing's album of the month. With influences like Blur, Pavement and Elbow, you can tell Seven Summits will be a must see for any fans of great guitar music.

Lettie – Supported by BBC Introducing in Suffolk

A former Medieval History student, multi-instrumentalist and artist Lettie draws on everything from postcards to obituaries. Her music combines vintage analog electronica and alternative-acoustic folk. On record, she uses modular synthesizers but to play live she performs on Casio and an electric guitar with an echo pedal to create loops.

Dry The River – Supported by BBC Introducing in Berkshire

Dry The River are a five-piece folk band based in London and name Paul Simon, Bob Dylan and Devendra Banhart as influences. Having toured with Johnny Flynn, fans of Laura Marling and Noah and the Whale will not be disappointed by their beautiful music or haunting lyrics.

Broadcast 2000 – Supported by Tom Robinson on BBC 6Music

Broadcast 2000 is the musical creation of Joe Steer, a classical music graduate with a unique take on folk using computer-generated looping of acoustic instruments. As a live band, Steer has assembled his own mini-orchestra of exceptionally talented London based musicians, who together give his songs a thrilling life of their own. A must see for fans of the thriving UK folk scene at the moment.

Patch William – Supported by Tom Robinson on BBC 6Music

Patch William are a young four-piece from London, who have already been nominated for an Ivor Novello for song writing. The band are truly gifted, merging lyrics and music together to create music that everyone can love. They follow in the footsteps of The Kooks and Bombay Bicycle Club.

End of Level Baddie – Supported by BBC Introducing in Sussex

End Of Level Baddie have been making indie/alt-punk noise since they formed in Brighton in the summer of 2005, originally from Ashby de-la Zouch also home of the Young Knives the band formed in Edinburgh. Fans of The Young Knives and Deerhoof will not be disappointed.

John E Vistic Experience – Selected by Emily Eavis

John E Vistic Experience are four-piece, Bristol based rock band, led by gripping front man John E Vistic. They name The Stones and The Stooges as their influences

The Theory Of 6 Degrees – Selected by Emily Eavis

Hailing from Surrey, The Theory of 6 Degrees are surely one of the youngest acts playing at Glastonbury this year. Formed on BBC Saturday morning show TMI, they have gone from strength to strength over the past 2 yrs, learning lots as they grow.