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Press Pack



**BBC** RADIO ULSTER

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# Big changes to evenings on BBC Radio Ulster will be music to listeners' ears

New BBC Radio Ulster evening schedule is all about the music

BBC Radio Ulster, 92-95FM [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)



*Presenters who love their music play songs to listeners who love their music*

**Music will take centre stage on BBC Radio Ulster when a dynamic new evening schedule is launched next week.**

These latest changes to BBC Radio Ulster's schedule, which start on Monday, February 5 2007, will be music to the ears of listeners as evenings on the station become the place to hear the best tracks played by presenters who are passionate about music.

Leading these exciting changes is a modern new multi-platform *Across The Line*; three major new music programmes with Ralph McLean; and extended listening hours, with the station now opening up from midnight until the early hours for a range of new music shows from top music experts Donna Legge, Mickey Bradley (*The Undertones*), Joe Lindsay and Linley Hamilton.

Head of BBC Radio Ulster, Susan Lovell says: "This is the most exciting music line-up we've ever had on BBC Radio Ulster. We've put our best music experts at the heart of the evening and night-time schedules - ready to share their passions and discoveries across the widest range of musical genres. Ralph McLean is your trusted night-time guide and his new music shows will have a broad appeal to audiences interested in all kinds of music, from new releases to classic tracks.

"*Across The Line* is refreshed and relaunched for a new age. There will still be all the best of local and international, new and breaking music - now on a Monday - and now there's more interactivity, more pictures, a brand new website and a dance show on Saturdays.

"And *After Midnight* will be a great place to find our best specialist music presenters

bringing their passion and expertise to a late night audience.

"We have zoned the schedule making it much easier to navigate. Tuesday to Friday from 8pm-10pm brings a range of popular music to a discerning adult audience; 10pm-midnight is the home of *The Late Show*, our popular easy-listening strand which goes out six nights a week, while *After Midnight*, our new nightly strand, is the place to find specialist music with some familiar and some rising talent."

These changes are the latest stage in an ongoing programme to refresh and add more choice to BBC Radio Ulster's schedule. BBC Radio Ulster is making it easier to navigate for listeners and offering a wider range of programmes to listeners.

### Ralph McLean

Ralph McLean will become BBC Radio Ulster's main music man with three major new weeknight programmes. Ralph will now bring BBC Radio Ulster's listeners a wide range of music from 8pm-10pm four nights a week, with three new programmes on Tuesday, Wednesday and Thursday nights accompanying his existing Friday night programme McLean's Country.

Each of these new programmes, called simply Ralph McLean, will take an in-depth look at a wide range of popular music which is sure

to hit the right note with music lovers. At 8pm every Tuesday night, Ralph will be focusing on Black Music, playing everything from soul and rhythm and blues to gospel, funk and reggae. Every Wednesday at 8pm, Ralph will turn his attention to Legendary Voices, playing tracks from such instantly recognisable artists as David Bowie and Dusty Springfield to Bob Dylan and Bob Marley. And on Thursday nights at 8pm, it's Ralph's Album show in which he will be keeping BBC Radio Ulster listeners up to speed with the best in current releases, re-issues and classic albums.



Ralph McLean presents four music programmes from 8pm-10pm on BBC Radio Ulster

### Across The Line

Across The Line turns 21 this year and comes of age with a modern new image which will provide the best in new music across radio, online and television, offering fans of the programme more choice and more accessibility.

On BBC Radio Ulster, the inimitable Rigsy will present an all-new, fast-paced, action-packed Across The Line every Monday night from 7.30pm-10pm, with the best in new local and international music, live sessions from top acts, festival coverage, big name interviews and all the latest local music news, reviews and features.

And on Saturday nights at 12.05am from February 10, Paul Hamill will keep the ATL flag flying with the new-look two-hour ATL – Dance. Moving from Thursday nights to midnight on Saturdays, ATL – Dance will now be right at the heart of the clubbing scene, pumping the freshest underground electronica live from the ATL studios or from Northern Ireland's best clubs.

These two new-look ATL programmes will accompany a brilliant new interactive website at [bbc.co.uk/atl](http://bbc.co.uk/atl) where ATL fans can, among other things, listen to the radio programme, watch ATL TV, watch live sets and interviews, leave their own comments and reviews on all things music and more.



Rigsy fronts a new-look Across the Line every Monday night on BBC Radio Ulster

### After Midnight . . .

BBC Radio Ulster is also pleased to announce that from Monday, February 5, the station will be extending its listening hours to offer listeners an even greater choice of programmes from top music experts who are sure to cater for even the most discerning musical palette.

A new set of After Midnight programmes will now be broadcast from 12.05am-1am throughout the week, bursting some musical life into the dead of night.

From Mondays through to Wednesdays, listeners can tune into After Midnight with Donna Legge, who after 10 loving years with Across The Line, is embarking on an exciting new chapter with BBC Radio Ulster by presenting her own programme three nights a week. Donna will be widening her musical net by offering BBC Radio Ulster listeners

music from the coolest contemporary artists, plenty of quality pop music as well as the best album tracks and classic songs.

On Thursday nights, BBC Radio Ulster listeners can hear After Midnight with Mickey Bradley. A music legend in his own right as one of the founding members of Londonderry group The Undertones, Mickey will bring some musical anarchy to the airwaves with his weekly punk music series.

From 12.05am-1am, Mickey will be playing everything from the New York punk of The Ramones and The Heartbreakers through to the London scene of the Sex Pistols and The Clash, to the one hit wonders and the influential icons of the genre.

On Friday nights it's After Midnight with Joe Lindsay, who'll be sifting through his rather extensive music collection where soul, hip-hop, funk rock, electronica, soundtracks and



Donna Legge presents her own programme three nights a week on BBC Radio Ulster

psychedelia come together for a Friday night of frenetic musical majesty.

And on Sunday evenings, it's After Midnight with Linley Hamilton, in which the renowned Northern Ireland jazz musician will be showcasing contemporary and classic jazz, playing everything from Steely Dan through to the Brand New Heavies and giving a nod to the big names of jazz while introducing the best in local jazz talent.

## The Late Show



Add all these new additions to The Late Show every Monday through to Saturday from 10pm – 12pm, with presenters Cherrie McIlwaine, Eamon Friel, Stuart Bailie and Karen Kirby, respectively, and every night is quality music night on BBC Radio Ulster.

Head of BBC Radio Ulster, Susan Lovell says: "At BBC Radio Ulster we already lead the field when it comes to bringing listeners the best news, information and speech. I am immensely proud of that track record and these latest schedule changes complete the picture with the station bringing fantastic music, talented presenters and the promise of learning about and enjoying more of the greatest music in the world."

## New-look evenings on BBC Radio Ulster

**Mondays**

7.30pm-10pm: Across The Line  
 10pm-12am: The Late Show with Cherrie McIlwaine  
 12am-1am: After Midnight with Donna Legge

**Tuesdays**

8pm-10pm: Ralph McLean  
 10pm-12am: The Late Show with Cherrie McIlwaine  
 12am-1am: After Midnight with Donna Legge

**Wednesdays:**

8pm-10pm: Ralph McLean  
 10pm-12am: The Late Show with Cherrie McIlwaine  
 12am-1am: After Midnight with Donna Legge

**Thursdays:**

8pm-10pm: Ralph McLean  
 10pm-12am: The Late Show with Eamon Friel  
 12am-1am: After Midnight with Mickey Bradley

**Fridays:**

8pm-10pm: McLean's Country  
 10pm-12am: The Late Show with Stuart Bailie  
 12am-1am: After Midnight with Joe Lindsay

**Saturdays:**

8pm-10pm: Folk Club  
 10pm-12am: The Late Show with Karen Kirby  
 12am-2am: ATL – Dance

**Sundays**

7pm-8pm: Jazz Club  
 8pm-10pm: Sounds Classical  
 10pm-12am: Sunday Club  
 12am-1am: After Midnight with Linley Hamilton



# RADIO ULSTER

# He is the music man

Ralph McLean shares his love for music with BBC Radio Ulster listeners

**Ralph McLean**, BBC Radio Ulster, Tuesdays-Thursdays, 8pm-10pm

**McLean's Country**, BBC Radio Ulster, Fridays 8pm-10pm. [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)

**Ralph McLean is now BBC Radio Ulster's main man for music with four major weeknight programmes on the station.**

As well as continuing to present his long-running programme *McLean's Country* every Friday night at 8pm, self-confessed music obsessive Ralph will now present three exciting new music programmes on the station.

Ralph has been evangelical about music all his life and, from Tuesday, February 6, he will be sharing his love and knowledge of music with BBC Radio Ulster listeners every Tuesday, Wednesday, Thursday and Friday night at 8pm.

"I'm like an old time preacher when it comes to telling people about music," says Ralph. "I'm always making mix-tapes for mates and asking them what they think of an old soul track or a new album and so on. It's almost like an illness really!!"

Together with *McLean's Country*, these three new programmes, simply called *Ralph McLean*, will see Ralph take listeners on a journey through the very best of music. From new releases to classic tracks, he will be covering all the bases and offering up the kind of musical experience that is sure to hit the right note with music lovers of all ages.



Tuesday nights from 8pm-10pm are reserved for the very best in Black Music, featuring soul, funk, blues and gospel with familiar classics sitting side by side with lesser known gems and brand new releases.

Ralph says: "I'll be playing everything from the late, great Godfather of Soul, Mr James Brown to rarely heard singers like the incredible James Carr, who I reckon is the greatest soul singer of all time."

On Wednesday nights from 8pm-10pm on BBC Radio Ulster it's *Legendary Voices* from the back catalogue of popular music such as Bob Dylan, David Bowie and Dusty Springfield with some cool contemporary singers thrown in for good measure such as Amy Winehouse and James Morrison.

"Expect the unexpected," Ralph says of his Wednesday night programmes. "Great voices play a crucial part in pop and rock and this is a chance to hear the very best of them".

Thursday nights from 8pm-10pm, will see Ralph reflect on the world of classic albums, both vintage and new, to bring listeners a guide to all those classic and current albums no respectable music collection should be without, including releases from the likes of The Beatles and Bruce Springsteen to U2 and Oasis.

"I'm an album collector first and foremost. You can't beat a bit of vintage vinyl and I'll be playing all the classics that are essential for people's record collections as well as the more current releases that people should be checking out."

And winding up Ralph's four night run is *McLean's Country*, where, since 1999, Ralph has been playing the best in roots and Nashville music.

"I'll never let my country music show go unless they prise it from my cold dead fingers," says Ralph, laughing. "Seriously though, I'm really excited about these new shows and I can't wait to get stuck in. If you are a music fan or want to learn more about some of the greatest music ever made you'd



*Ralph McLean's programmes will offer an educated musical insight into everything from soul, legendary voices, classic albums and country on BBC Radio Ulster*

be well advised to make it a date at 8pm from Tuesdays through to Fridays."

As well as his presenting and producing work on BBC Radio Ulster and BBC Radio Foyle, Ralph has also presented a wide range of television programmes for BBC Northern

Ireland such as *The Blackstaff Sessions* (which can currently be seen on BBC TWO NI), *First Stop*, *Festival Nights* and *Burns Night and Beyond*.

Ralph is originally from Lisburn and is married with a baby daughter.

# Coming of age

Across The Line celebrates turning 21 with modern new multi-platform image

**Across the Line**, BBC Radio Ulster, Mondays at 7.30pm - 10pm

**Across the Line – Dance**, BBC Radio Ulster, Saturday nights at 12.05am-2am. [bbc.co.uk/atl](http://bbc.co.uk/atl)

**BBC Radio Ulster's long-running music programme Across The Line turns 21 this year and to celebrate it is treating itself to a new look.**

To ensure it comes of age in style, ATL is getting a new image on radio and online to offer its fans more choice, more interaction and more accessibility.

From February 5, 2007, Across The Line will have two new style radio programmes which will focus on the best new contemporary music and dance music, as well as a completely revamped website, all of which are set to continue its reputation as an essential and trusted guide to the best new music from home and abroad.

On Monday evenings from 7.30pm-10pm ATL stalwart Rigsy will, in his own inimitable style, present a new look, fast-paced, jam-packed Across The Line.

In the space of two hours, 30 minutes, ATL listeners will be treated to an adrenalin rush



*Rigsy, left, presents Across The Line on Monday nights on BBC Radio Ulster and Paul Hamill presents Across The Line - Dance on Saturday nights*

of all the best the best new music from the likes of CSS, The Klaxons and The Gossip as well as more established acts such as Oasis and Franz Ferdinand, the best new local music, exclusive sessions, festival coverage, live sets, big name interviews and all the latest news, reviews and features.

Rigsy says: "I am genuinely excited about the new look Across the Line. It's now two shows a week now and what a pair of shows they will be! We've a lot of plans and intend to make what will be unmissable radio. I think anyone who knows me will understand just

how enthusiastic I am about new music, specifically new local music, and I intend to make my new Monday show 150 minutes of absolutely amazing tuneage. We've some great guests, features and all sorts of madness planned as well.

"The website is also improving - and it was already an essential, daily stop for anyone into local music. We've loads of video content planned and we need you to help us, so stay tuned! With the new series of ATL TV on air soon as well, these are pretty exciting times. I'm made up."



Across The Line – Dance on Saturday nights from 12.05am until 2am, will see Paul Hamill pumping out the freshest new underground electronica live from the Across The Line studios or from the best clubs across Northern Ireland.

Moving from 8pm on Thursday evenings to Saturday nights means that Across The Line – Dance will go from being a relaxed pre-weekend warm up to being right at the heart of clubbing, immersing itself in the nightlife of Northern Ireland.

Across The Line – Dance will maintain its commitment to local electronica producers and DJs and also provide informative opinion and information on all the latest in underground dance music as well as hosting regular live mixes from the world's finest jocks as they visit Northern Ireland.

Paul Hamill says: "ATL- Dance moving to Saturday night is going to be such an exciting event for dance music fans in Northern Ireland. The fact that it puts us right at the very heart of the weekend allows us to bring the show out on the road throughout the year and broadcast live from some of Northern Ireland's finest clubs. There's a real opening for us to broadcast from clubs on a Saturday night, and listeners have the added value of logging on to the internet and listen to the show all over again from the comfort of their homes which the [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster) player allows people to do!

As always, we'll continue to support the best new electronic music from Ireland and around the world and give local artists a platform to showcase their work."



 A screenshot of the BBC Across The Line website. The top navigation bar includes 'Home', 'TV', 'Radio', 'Talk', 'Where I Live', 'A-Z Index', and a search box. The main content area is divided into several sections:
 

- Accessibility help**: Text only.
- BBC Homepage**: BBC NI.
- RADIO ULSTER**: Across The Line. Includes links for News, Reviews, Gig Guide, Dance, Playlists, ATL Festivals, Orogen, Vital, Belfast, ATL Extra, Local Bands, Competition, Web Guide, Sessions, ATL Network, Join Newsletter, Message Board, History, ATL Team, Links, and Contact.
- BBC RADIO ULSTER**: Mon-Thurs, 8.05pm / Friday, 10.05pm. Includes 'Listen Live', 'Listen Again', 'View Live Studiocam', and 'Watch ATL TV Show'.
- ATL Rock School - February, BBC2 NI**: A red banner.
- Join The ATL Network**: Sign up for Exclusive ATL News Updates. Includes a 'submit' button.
- Today's Hot Topic**: What do you think of the new show? Let us know... Visit the ATL Messageboard.
- Exclusion video**: Duke Special, Auntie Annie's. More Reviews: The Dangerfields, Dutch Schultz, Tin-Pot O, Pay'ola, Yelma, more..., The Elliots, Clone Quartet, Kharma 45.
- Equipment Round**: The Big Re-launch. More News: Derry-Basque Alliance, Delawares G Session, Automatic For The Ulster Hall.
- Missed The Show?**: A table with columns for Mon, Tues, Wed, Thurs, Fri. Text: Rigsy presents the first show of a new era for Across the Line. We'll have a raft of fresh features as well as a fistful of old favourites. Look forward to The Skinny, The Banker, Produce of Northern Ireland, plus live music, reviews and the Line-up... Broadcast date: 5/2/2007. Includes a 'Listen Again' button.
- Get Involved... Contact The Show**: ATL want you to get involved in the show, so if you have any requests, news and reviews - get in touch. Includes fields for Name, Email, and Comments, and a 'submit' button.

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The new look ATL website at [bbc.co.uk/atl](http://bbc.co.uk/atl)

Another exciting change to Across The Line is the completely revamped and super-charged website at [bbc.co.uk/atl](http://bbc.co.uk/atl).

Here ATL fans can find a brilliant new website which has been given a complete make-over to provide users with even more quality music, more interaction and more freedom than ever before.

As well as offering users the chance to listen to the Across The Line radio programmes, [bbc.co.uk/atl](http://bbc.co.uk/atl) will also feature exclusive video footage from Across The Line's big name interviews and live sessions, clips from gigs from Northern Ireland and the Republic of Ireland and additional unseen and unheard clips from both Across The Line on BBC Radio Ulster and ATL TV.

And on top of all this, ATL fans will be able to interact with the programme more than ever before. The new-look website will be asking fans for their views on gigs, music and much more as well as offering a new-

improved ATL gig guide calendar and all the latest news, reviews and competitions.

Soon after the launch of Across The Line on BBC Radio Ulster and [bbc.co.uk/atl](http://bbc.co.uk/atl), ATL will become fully multi-platform by returning to the small screen with a brand new series of ATL TV featuring more top interviews and live music and ATL Rockschoool will also return to be give local bands the chance to battle it out in front of top industry judges in a bid to win the coveted ATL Rockschoool trophy.

ATL producer Paul McClean says: "Across the Line has survived Britpop, rave, nu-rave and will no doubt survive nu-nu rave when that happens. We cannot wait to be unleashed with the new sound and the great new website. There is a serious amount of great new bands knocking on the door and it will be great pleasure to bring that to the people of Northern Ireland over the next few years with the Radio, TV and our online site."

## Rigsy

**Across The Line, BBC Radio Ulster, Mondays, 7.30pm – 10pm**  
[bbc.co.uk/atl](http://bbc.co.uk/atl)

**David O'Reilly, known as 'Rigsy' to everyone but his mother, has presented Across The Line across BBC Radio Ulster, ATL TV and online for five years now.**

A former piano teacher, Rigsy studied English and Music at Queen's University, while simultaneously putting on gigs, writing for his local newspaper and generally doing whatever it took to make it as a music journalist.

An obsessive fan of Across The Line during the formative Mike Edgar years, it was a dream come true for Rigsy when he was allowed on the show to talk to presenter

Donna Legge about a gig he was promoting. Noting his enthusiasm and knowledge of all things local, the ATL team invited Rigsy back to review some records and before long he was a permanent member of staff. Within six weeks of being employed by the BBC, Rigsy was co-presenter of Across The Line, opposite Donna Legge.

Rigsy is also a well known DJ and co-promotes a popular student night, performing for around 600 people every week. As a writer, he has also contributed to the NME and Hotpress and until recently played in a band called Roque Junior.

Rigsy, 28, hails from Newcastle, Co Down, and currently lives east Belfast. After music, his main passion is football.



*Rigsy takes the helm in the all new Across The Line on BBC Radio Ulster every Monday at 7.30pm*

## Paul Hamill

**ATL – Dance, BBC Radio Ulster, Saturdays, 12.05am – 2am**  
[bbc.co.uk/atl](http://bbc.co.uk/atl)

Paul Hamill has been presenting ATL's Dance programme since 2002, starting with the programme as a contributor and stand-in presenter for Paul McClean, before going on to present the programme full time.

Paul is a well known DJ, playing at many of Northern Ireland's best clubs as well as venues around the UK and the Republic of Ireland. Paul has also started up his own online digital record label and has released records under that name to various degrees of success over the past few years.

Paul, 31, is originally from Blackrock, Co Louth and has spent the past 15 years

living in Belfast. Paul spent his latter school years learning how to DJ and throw rave parties before attending the University of Ulster at Jordanstown to study computing. After this, Paul went on to attend a BBC media course where he first met his BBC Radio Ulster colleagues Paul McClean and Donna Legge.

As far as hobbies go, Paul says that music has been the one thing that he has never lost interest in, although he does also enjoy cooking, some digital photography, a good pint and great company.



*ATL – Dance presenter Paul Hamill will be bringing the best underground electronica to the airwaves into the wee hours of Sunday morning*

# After Midnight . . .

Music experts inject some life into the dead of night with four unmissable new programmes

**After Midnight with Donna Legge**, BBC Radio Ulster, Mondays-Wednesdays, 12.05am - 1am

**After Midnight with Mickey Bradley**, BBC Radio Ulster, Thursdays, 12.05am - 1am

**After Midnight with Joe Lindsay**, BBC Radio Ulster, Fridays, 12.05am - 1am

**After Midnight with Linley Hamilton**, BBC Radio Ulster, Sundays, 12.05am - 1am

[bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)



*Donna Legge, Mickey Bradley, Joe Lindsay and Linley Hamilton*

**BBC Radio Ulster is pleased to announce that from Monday, February 5, the station will be extending its listening hours to offer an even greater choice of programmes from top music experts who are sure to cater for even the most discerning musical palette.**

The exciting new After Midnight strand on the station will be an essential place to find the station's best specialist music presenters bringing their passion and expertise to a late night audience.

**BBC RADIO ULSTER**

The programmes will be broadcast from 12.05am-1am throughout the week, with some new and some familiar voices bursting musical life into the dead of night.

From Monday through to Wednesday nights, listeners can tune into After Midnight with Donna Legge at 12.05am, who will be widening her musical net by offering BBC Radio Ulster listeners music from the coolest contemporary artists, plenty of quality pop music, as well as the best album tracks and classic songs.

On Thursday nights at 12.05am, BBC Radio Ulster listeners can hear After Midnight with Mickey Bradley. A music legend in his own right as one of the founding members of

Londonderry group The Undertones, Mickey will bring some musical anarchy to the airwaves with his weekly punk music series.

On Friday nights at 12.05am it's After Midnight with Joe Lindsay, who'll be sifting through his rather extensive music collection where soul, hip-hop, funk rock, electronica, soundtracks and psychedelia come together for a Friday night of frenetic musical majesty.

And on Sunday evenings at 12.05am it's After Midnight with Linley Hamilton, in which the renowned Northern Ireland jazz musician will be showcasing contemporary and classic jazz and giving a nod to the big names while introducing the best in local jazz talent.

# After Midnight with Donna Legge

BBC Radio Ulster, Monday-Wednesday at 12.05-1am. [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)

**From Monday, February 5, Donna Legge will be starting a new chapter in her career at BBC Radio Ulster by presenting her own programme three nights a week with *After Midnight with Donna Legge*.**

Music lover Donna, who has enjoyed 10 colourful years presenting *Across The Line*, is casting her musical net into new waters on BBC Radio Ulster for her new programme which she promises will be jam-packed with the best in perfectly-formed pop music, contemporary artists and album tracks.

From Justin Timberlake to Razorlight and Nelly Furtado to Muse, if it's a good song, Donna will be playing it.

Donna, 33, says: "The new show is really for people like me who loved the alternative music scene in their teenage years and in their 20s, but have mellowed a little and widened the net as far as their taste goes. Hopefully people will like what we're doing and stay up that wee bit later to listen!"

"Much as I love presenting *Across the Line* on BBC Radio Ulster, after 10 years I do feel it's time to move on to new things. This new programme is still all about the music, and now that I've branched out on my own I can play even more of the music I love and which I'm sure BBC Radio Ulster listeners will come to love if they don't already."

Other features on Donna's new solo programmes include *Under the Influence*, looking at how classic acts inspire new artists, and *Hidden Gems*, finding the best hidden album tracks.



*Donna Legge goes solo with her own programme *After Midnight with Donna Legge* every Monday, Tuesday and Wednesday night on BBC Radio Ulster*

Bangor-born and Cookstown-bred Donna was first bitten by the radio bug while studying psychology at Trinity College in Dublin when she produced and presented shows on the university's temporary radio station.

After graduating, Donna began a nine month work placement with an organisation working within the BBC, where duties included being a runner on a Gerry Anderson television programme and holding cue-cards for the *Rickety Wheel* on *PK Tonight* with Patrick Kiely. When Donna's

placement finished she worked around BBC Northern Ireland for a few years before becoming a full-time presenter on *Across The Line*.

As well as *ATL*, Donna has presented the *Radio 1 Evening Session* from Northern Ireland for over six years, working alongside Colin Murray and then presenting solo. She currently produces the *John Daly Radio Show* on BBC Radio Ulster every Saturday for *OJO Productions* and is also working on the third series of *ATL TV* for *BBCTWO NI*.

# After Midnight with Mickey Bradley

BBC Radio Ulster, Monday-Wednesday at 12.05-1am. [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)



*After Midnight with Mickey Bradley on Thursday nights sees the broadcaster and member of The Undertones bring a new punk music series to BBC Radio Ulster*

**On Thursday nights, BBC Radio Ulster listeners can hear a bona fide musical hero on the airwaves as one of the founding members of Londonderry legends The Undertones, Mickey Bradley, will bring some musical anarchy to the airwaves with his weekly music series dedicated to punk rock classics.**

From 12.05am-1am, After Midnight with Mickey Bradley will see the broadcaster and musician playing everything from the New York punk of The Ramones and The Heartbreakers through to the London scene of the Sex Pistols and The Clash, to the one hit wonders and the influential icons of the genre.

Mickey says: "This programme will be an unashamed wallow in the best punk records of 1977, before and beyond. Thirty years after they played, the influences and effect of bands like the Clash, Buzzcocks and the Sex Pistols are more widely felt than they were at the time.

"After Midnight with Mickey Bradley on Thursday nights will give BBC Radio Ulster listeners the chance to hear those records and in turn, the records from the 1960s which paved the way for punk."

Mickey Bradley joined Northern Ireland's most famous punk rockers The Undertones in 1975 while at school. Mickey is bassist with the band, who are perhaps best known for their hit Teenage Kicks, which was famously John Peel's favourite song.

When the band originally split up in 1983, Mickey worked as a bicycle courier in London before returning to his native Londonderry in 1986, playing records on BBC Radio Foyle before becoming a radio producer. Over the years, Mickey has produced everything from Hugo Duncan's outside broadcasts to political debates.

Mickey has been back with The Undertones for many years now and still plays with them sporadically. He is married with four children.

# After Midnight with Joe Lindsay

BBC Radio Ulster, Monday-Wednesday at 12.05-1am. [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)

**Joe Lindsay is bringing his rather extensive record collection into the BBC Radio Ulster studio for his new weekly Friday night programme *After Midnight with Joe Lindsay*.**

For one non-stop hour every Friday Night, the incomparable Joe will be digging through his crates to bring plenty of addictive grooves to all those party people on their way out and the partied out people who have just arrived home.

Joe will be playing a kaleidoscopic mix of marvellous music where soul, hip-hop, funk rock, electronica, soundtracks and psychedelia sit comfortably together on the same bean bag.

From well known favourites to lesser known tracks to old school classics to tunes which are hot-off-the-press, Joe will be mixing music that's unforgettable, undiscovered, unpredictable and unmissable.

There will also be text shout-outs as Joe effortlessly blends everything from Public Enemy and Peggy Lee to The Charlatans and Serge Gainsbourg.

Joe says: "If you are as bored as I am with clubs that play nothing but derivative house music, join me for an hour of your time. We'll wheel our way through a genreless mix of happiness. I'll bring the tunes, you bring the booze."

Joe, 35, has been with BBC Northern Ireland for more than a decade now. He first cut his teeth on *Across The Line* and has presented a number of programmes for BBC Radio Ulster. He can also presented numerous programmes for BBC Northern



*In *After Midnight with Joe Lindsay* every Friday night, the music maestro will be playing just about everything from his extensive record collection*

Ireland including the popular travel programme *Getaways* and the current series of the magazine programme *Inside Out*.

Joe, who regularly DJs at clubs across Northern Ireland, spends most of his spare time painting art and shopping for vinyl records.

Joe studied at theatre, media and philosophy at the University of Ulster in Coleraine, although film enthusiast Joe dropped out of his media course after a row with his tutor about his beloved *Star Wars*.

**BBC RADIO ULSTER**

# After Midnight with Linley Hamilton

BBC Radio Ulster, Monday-Wednesday at 12.05-1am. [bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)

**Top songs, interviews and all that jazz can be heard on BBC Radio Ulster on Sunday nights with After Midnight with Linley Hamilton.**

Respected Northern Ireland Jazz musician Linley Hamilton will be bringing his extensive knowledge of the genre to BBC Radio Ulster with this new series which will offer listeners the very best in contemporary jazz music.

Linley says: "I'll be playing the best of jazz from the 1950s until today, featuring leading vocalists and instrumentalists from the mainstream and modern genre. The show is interested in how jazz has interacted with its environment since then, so we'll be looking at the likes of Steely Dan, Randy Crawford, US3 and Brand New Heavies, as well as those thought of more conventionally as 'jazzers'.

"Music is my passion, and I hope this comes through with the selection of tracks I make for the show."

Each week on After Midnight with Linley Hamilton there will be a featured artist slot, looking at the work of artists such as saxophonist Michael Brecker, pianist Stan Tracey and George Benson.

As well as weekly interviews featuring a wide range of respected figures within the jazz industry from home and abroad, Linley will



*It'll be all the best jazz in After Midnight with Linley Hamilton on Sunday evenings*

be championing the best in local jazz and keeping listeners up to date with all the ever-increasing jazz gigs taking place throughout Northern Ireland.

Linley, 41, is a celebrated trumpeter and has worked with many artists including Paul Brady, Foy Vance, Van Morrison, The

Commitments, Andrew Strong, Juliet Turner, Brian Kennedy, Eleanor McEvoy, and Jacqui Dankworth among others.

Away from music, Wigan Rugby League and England Cricket team are Linley's two top sporting loves. He lives with his two pussy cats, Dukey and Dizzy.

# The Late Show

Bring great quality music to BBC Radio Ulster late at night, six nights a week

**The Late Show with Cherrie McIlwaine**, BBC Radio Ulster, Mondays-Wednesdays, 10pm-12am

**The Late Show with Eamon Friel**, BBC Radio Ulster, Thursdays, 10pm-12am

**The Late Show with Stuart Bailie**, BBC Radio Ulster, Fridays, 10pm-12am

**The Late Show with Karen Kirby**, BBC Radio Ulster, Saturdays, 10pm-12am

[bbc.co.uk/radioulster](http://bbc.co.uk/radioulster)



*From left to right Eamon Friel, Cherrie McIlwaine, Stuart Bailie and Karen Kirby*

**Whether you like easy-listening or rock 'n' roll, classics or more contemporary tracks, you're sure to find music to your taste on The Late Show on BBC Radio Ulster.**

Going out on BBC Radio Ulster six nights a week, Mondays through to Saturdays, from 10pm-12am, The Late Show boasts four music experts who love nothing more than to share their record collections with those who are tuning in in the later hours.

There is an undeniable common thread of quality music played throughout all The Late Shows. However, the musical tastes of presenters Cherrie McIlwaine, Eamon Friel, Stuart Bailie and Karen Kirby ensures that each of their respective shows will take the listeners on a different musical journey.

From Monday nights through to Friday nights from 10pm, BBC Radio Ulster listeners can hear The Late Show with Cherrie McIlwaine,

who has been presenting the programme for more than 15 years.

For two hours on each of these three nights a week, Cherrie plays what she calls 'heart songs and head songs', offering a wide range of melodic music which is sure to strike a chord with listeners of all ages.

Cherrie, who also presents Gardeners' Corner on BBC Radio Ulster, says: "Late

**BBC RADIO ULSTER**

night radio and late night music make absolutely perfect bedfellows. I really love putting together the Late Show play list, particularly when it gives me an opportunity to feature musicians who are less likely to be heard during the day.

“BBC Radio Ulster provides as rich a musical palette as you’ll find anywhere and its great to be part of the night time team.”

On Thursday nights, listeners can tune into The Late Show with Eamon Friel.

Singer, songwriter and broadcaster, Eamon Friel, who broadcasts the programme from BBC Radio Foyle where he has been a presenter for 20 years, has an extremely broad taste in music which he treats listeners to week in, week out.

Eamon says: “My Thursday night on BBC Radio Ulster has been defined as “an opinionated guide to the music spectrum”. That’s true. There’s jazz, trad Irish, blues, bluegrass, zydeco, show songs and folk and I play a surprising amount of contemporary music as well.

“It’s a programme that delves a bit deeper, to inform, educate and entertain. Lord Reith is proud of me!”

On Friday’s nights at 10pm, it’s The Late Show with Stuart Bailie where the respected music guru offers up the best in alternative music, soul, blues and Americana, playing everything from Dr John to Duke Special, by way of The New York Dolls, Primal Scream, Lambchop and Al Green.

Stuart also brings listeners interviews with some of the most highly-acclaimed acts around and features some live sessions.

Stuart says: “You’ll find the great rarities, the classics and the important new releases here - music with depth and heart.”



*Cherrie McIlwaine presents tThe Late Show every Monday to Wednesday night on BBC Radio Ulster*

And last, but not least, on Saturday nights, The Late Show with Karen Kirby sees Karen make her own mark on The Late Show format, adding her own musical tastes and some Irish language to the popular series.

Karen says: “The Late Show is a brilliant opportunity for me to share my experience and taste in music with our listeners.”

“I showcase lots of Irish singers and songwriters, whether it’s pop, traditional, rock or soul, well known names or those starting out, I’d say they all deserve attention and I hope listeners agree. I also introduce some contemporary singers performing in Irish.

**The Late Show, Mondays-Fridays, BBC Radio Ulster, 10pm-12am.**

# At a glance . . .

## Across The Line

Mondays, BBC Radio Ulster,  
7.30pm-10pm

Join your charming and ever professional host Rigsy for the best new music from home and abroad, live sessions, big interviews and general mischief.



## Ralph McLean & McLean's Country

Tuesdays - Fridays, BBC  
Radio Ulster 8.03pm-10pm

Ralph McLean keeps Radio Ulster listeners up to speed with the best in current releases, re-issues, legendary voices and classic albums. Tuesday nights feature the



best in R&B, soul and gospel, blues and funk; Wednesday nights feature a legendary voice, context and information about the artist and recommendations for further listening; Thursday nights feature classic albums ranging from the concept albums of the sixties, Disco and Motown classics from the seventies, stadium rock gods from the 80s and Indie giants from the 1990s; and on Fridays its McLean's Country, where Ralph takes listeners on a two hour journey of roots, class country and Nashville, with plenty of chat and interviews along the way.

## The Late Show with Cherrie McIlwaine

Mondays - Wednesdays, BBC  
Radio Ulster, 10.03pm-11.55pm

Wind down the day with the best of music for this hour of the night. For old tunes, new tunes, heartsongs and headsongs join Cherrie McIlwaine for the late show.



## The Late Show with Eamon Friel

Thursdays, BBC Radio  
Ulster, 10.03pm-11.55pm

Eamon Friel invites BBC Radio Ulster listeners to hear his educated and opinionated guide to the popular music spectrum from Armstrong, Louis to Zappa, Frank.



## After Midnight With Donna Legge

Mondays - Wednesdays, BBC  
Radio Ulster, 12.05am-1am

Donna Legge presents her nightly show with great music from contemporary artists, album tracks and the best of new pop. Features include Under the Influence, looking at how classic acts inspire new artists and Hidden Gems, finding the best hidden album tracks.



## After Midnight With Mickey Bradley

Thursdays, BBC Radio  
Ulster, 12.05am-1am

Broadcaster and member of The Undertones, Mickey Bradley, celebrates the music that changed everything. From the first sounds of New York punk with the Ramones and The Heartbreakers, to London's Sex Pistols and The Clash. No flares, no long hair, no long guitar solos. Every record guaranteed to be shorter than three minutes.



### The Late Show With Stuart Bailie

Fridays, BBC Radio Ulster, 10.03pm-11.55pm

Music guru Stuart Bailie is on board for a Friday night where Funkadelic grooves and Philly Soul classics muscle in beside Gram Parsons. Context, information and passion.



### Across The Line - Dance

Saturdays, BBC Radio Ulster, 12.05am-2am

Paul Hamill presents the digital beats version of Across The Line, with the freshest in underground dance music, mixes from visiting DJ superstars, live broadcasts from gigs and info on Northern Ireland's best gigs.



### After Midnight With Joe Lindsay

Fridays, BBC Radio Ulster, 12.05am-1am

Joe Lindsay digs through the crates to bring addictive grooves on their way out, or the partied out people on the way home. Where soul, hop-hop, funk rock, electronica, soundtracks sit comfortably together on the same bean bag.



### Jazz Club

Sundays, BBC Radio Ulster, 7.03pm-8pm

Walter Love presents some of the finest exponents of jazz, including recordings for BBC Radio Ulster.



### Sounds Classical

Sundays, BBC Radio Ulster, 8.03pm-10pm

Marie-Louise Muir presents Radio Ulster's weekly classical music programme, with popular classics, the official UK Classical charts, news, reviews, interviews and the best in local music-making.



### Folk Club

Saturdays, BBC Radio Ulster, 8.03pm-10pm

Colum Sands presents a weekly feast of folk music and song. Live studio guests, concert and vintage vinyl from the vaults plus news from music venues around the country.



### Sunday Club

Sundays, BBC Radio Ulster, 10.03pm-11.55pm

The President of the club, John Bennett, invites you to join him for some late night music designed to soothe away the problems of the week that's past and ease you out of the weekend.



### The Late Show with Karen Kirby

Saturdays, BBC Radio Ulster, 10.03-11.55pm

Karen Kirby presents her very own The Late Show music mix with an Irish twist.



### After Midnight With Linley Hamilton

Fridays, BBC Radio Ulster, 12.05am-1am

Linley Hamilton eases you into a new week with a selection of the very best contemporary jazz and groove sounds.

