

### LATE NIGHT PROMS

First introduced in 1970, the Late Night Proms have seen a wide and eclectic mix of artists take to the stage, enabling the Proms to expand its repertoire to include more experimental works, world music, jazz and to further explore the music of the season. In 2006 nine late night concerts are programmed, ranging from solo performance to full orchestra, Venetian to Muslim, from ancient to electronic.

Highlights include:

- The Great Venetians – Sir John Eliot Gardiner presents a sequence of sacred and secular music from the best century in Venice's musical history, transported in time to the Royal Albert Hall arena. (PROM 17)
- 83-year-old rai music legend Cheikha Rimitti performs in a special Prom celebrating Muslim music, alongside Radio Tarifa, as part of the nationwide Festival of Muslim Cultures. (PROM 29)
- Steve Reich's 70th birthday is celebrated with a spectacular Prom, including his breakthrough work *Drumming*, featuring nine of the country's top young percussionists. (PROM 37)
- For the first time at the Proms since 1997, a solo piano recital takes place in the Royal Albert Hall. Hungarian virtuoso András Schiff gives a recital of Mozart's piano music. (PROM 46)
- HK Gruber conducts his own popular 'pan-demonium' *Frankenstein!!* (PROM 52)

#### LATE NIGHT PROMS LISTINGS

##### PROM 5

Jonathan Dove: *Figures in the Garden*; Colin Matthews: *To Compose without the Least Knowledge of Music*; Mozart: *Serenade in B flat major, K361 'Gran Partita'*

London Winds/Michael Collins (director/clarinet)

##### PROM 17 – THE GREAT VENETIANS

Including music by Giovanni Gabrieli, Monteverdi, Cavalli, Grandi, Rovetta, Rigatti and Rosenmüller

His Majestys Sagbutts & Cornetts, Monteverdi Choir, English Baroque Soloists/Sir John Eliot Gardiner

##### PROM 25

Hans Werner Henze: *Voices*

Mary King (mezzo-soprano); Christopher Gillett (tenor)  
London Sinfonietta/Oliver Knussen

##### PROM 29

Radio Tarifa & Cheikha Rimitti

*In association with the Festival of Muslim Cultures*

##### PROM 37

Steve Reich: *Clapping Music*; Nagoya Marimbas; *Music for Mallet Instruments, Voices and Organ*; *Drumming*

Colin Currie; Richard Benjafield; Sam Walton; Joby Burgess; Antoine Bedewi; Adrian Spillett; Dave Jackson; Owen Gunnell; Andrew Cottee (percussionists); Rowland Sutherland (piccolo); Synergy Vocals

##### PROM 46

Mozart: *Rondo in A minor, K511*; *Sonata in A major, K331*; *Fantasia in D minor, K397*; *Adagio in B minor, K540*; *Rondo in D major, K485*, *Sonata in A minor, K310*

András Schiff (piano)

##### PROM 52

Music by HK Gruber, Weill and Eisler

Daniel Hyde (organ); BBC Singers; BBC Symphony Orchestra/HK Gruber (conductor/chansonnier)

##### PROM 63

György Kurtág: *Songs of Despair and Sorrow*; Schumann: *Four Songs for double chorus, Op. 141*; Feldman: *Rothko Chapel*

Amy Freston (soprano); BBC Singers; Nash Ensemble/Martyn Brabbins; Stephen Cleobury

##### PROM 68

Mozart: *Symphony No. 1*; *Violin Concerto No. 3*; Haydn: *Symphony No. 82, 'The Bear'*

Camerata Salzburg/Leonidas Kavakos (director/violin)