

BBC ONE
AUTUMN HIGHLIGHTS 2004





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DRAMA

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DIRTY WAR

The BBC's Drama and Current Affairs departments have joined forces to co-produce *Dirty War*, a drama presenting a hypothetical scenario of a radiological "dirty" bomb attack on London, written by Dan Percival and Lizzie Mickery.

As the "war on terror" becomes the defining issue of the early 21st century, *Dirty War* confronts the reality of the situation faced by Britain today. Following the events of 9/11 and in Madrid in March 2004, both the Metropolitan Police and MI5 have said that it is only a matter of time before a chemical, biological, radiological or nuclear attack is launched on a Western city.

Dirty War is a fictional drama based on extensive research into the preparations made by the UK's emergency planners, government and the emergency services to deal with this threat.

While the film presents a hypothetical scenario of a terrorist attack on London, its focus is the reaction to this attack – particularly by the emergency services and government agencies – and the characters caught up in the unfolding drama. *Dirty War* blends drama and documentary techniques to offer a very human and realistic insight into a terrifying fictional scenario.

SILENT WITNESS

After eight years of identifying victims and uncovering the culprits behind a variety of gruesome deaths, Professor Sam Ryan (Amanda Burton) bids farewell to the world of forensics, when she is forced to face her past and her reasons for doing her job.

Sam's departure results in promotions for her sidekicks, Dr Leo Dalton (Will Gaminara) and Dr Harry Cunningham (Tom Ward), and the introduction of new recruit Nikki Alexander (Emilia Fox). She is a driven, bright young archaeo-pathologist who shares their unquenchable desire to uncover the truth.



NORTH AND SOUTH

Set against the backdrop of Victorian England's industrial North, Daniela Denby-Ashe and Richard Armitage head the cast in this adaptation by Sandy Welch of Elizabeth Gaskell's passionate love story, North And South.

Margaret (Denby-Ashe) is a privileged, middle-class southerner, who is forced to settle in the northern town of Milton. Her distaste for the town and its people extends to handsome and charismatic cotton mill owner, John Thornton (Armitage), whom she believes epitomises everything she dislikes about the North.

Over time, however, Margaret begins to settle in Milton, her social conscience awakens, and she befriends some of the local mill workers, learning about their poverty and workplace struggles. As events conspire to throw Margaret and Thornton together, the two spirited characters' repressed physical attraction for one another grows – but they must conquer prejudices of class and circumstance.

A strong supporting cast includes Sinead Cusack, Lesley Manville, Tim Pigott-Smith, Pauline Quirke, Brendan Coyle, Jo Joyner and Rupert Evans.





BLACKPOOL

David Morrissey, Sarah Parish and David Tennant star in Peter Bowker's *Blackpool*, a startlingly fresh musical drama about one man's ambition set in the "Las Vegas of the North".

Flawed hero Ripley Holden (Morrissey) is a charismatic family man who trained at the school of hard knocks. He is poised to make top dollar as *Blackpool* reinvents itself as the Las Vegas of the Lancashire coast. But family life begins to take its toll on Ripley and, when the body of a young man is found in his showpiece arcade, he finds himself brought down by a series of events that spiral out of control.

Sarah Parish is Ripley's neglected wife, Natalie; John Thomson is Terry Corlette, Ripley's close associate; Georgia Taylor is Shyanne, Ripley's teenage daughter; and David Tennant is DI Carlisle, the investigating officer who is determined to get to the truth, no matter what it takes.

This bold, edgy and original drama serial combines entertaining storytelling with familiar musical numbers.

SPOOKS

Rupert Penry-Jones and Tim McInnerny join the cast of the Bafta award-winning spy series.

The team is in disarray. Tom has disappeared in sensational circumstances – and Zoë and Danny don't know if they'll see him again – and Harry is seriously injured. Was it treachery? Newcomer Adam Carter (Penry-Jones) is recruited by Harry from MI6 to galvanise the group into discovering the truth. *Spooks* stars Matthew MacFadyen as Tom, Keeley Hawes as Zoë, David Oyelowo as Danny, Peter Firth as Harry and Tim McInnerny as Oliver Mace.

The award-winning *Spooks* website returns to support the series at bbc.co.uk/spooks. Viewers watching on digital TV can press the Red button after the show, where Harry will take them through a series of spy training modules to prepare them for an interactive TV mission later in the series. There is also an opportunity to get a sneak peak at forthcoming episodes and win *Spooks* prizes.



MONARCH OF THE GLEN

Tom Baker and Simone Lahbib join the acclaimed cast for another series of the feel-good Highland drama.

Baker plays unruly pensioner Donald MacDonald, who returns to his Highland home after a 40-year absence. Lahbib is career woman Isobel Anderson, who turns her back on the big city to run her late grandmother's rundown croft. Both homecomings bring with them a catalogue of surprises, not least for the MacDonald family.

With the new laird, Paul Bowman, in place, Glenbogle faces a bright new future.

The cast includes Monarch favourites Susan Hampshire, Lloyd Owen, Dawn Steele, Hamish Clark and Alexander Morton.

JUDGE JOHN DEED

Martin Shaw reprises his critically-acclaimed role of John Deed, the judge who is not afraid to question the establishment, in a new series of the drama written by Gordon Newman.

The eponymous judge has more than enough on his plate, not only in his ongoing battles with the powers that be, but also dealing with his daughter, Charlie (Louisa Clein), who has followed in her father's footsteps by embarking upon a legal career of her own.

Jo Mills (Jenny Seagrove) is also trying to balance her home life and work life, with a new foster child to look after.



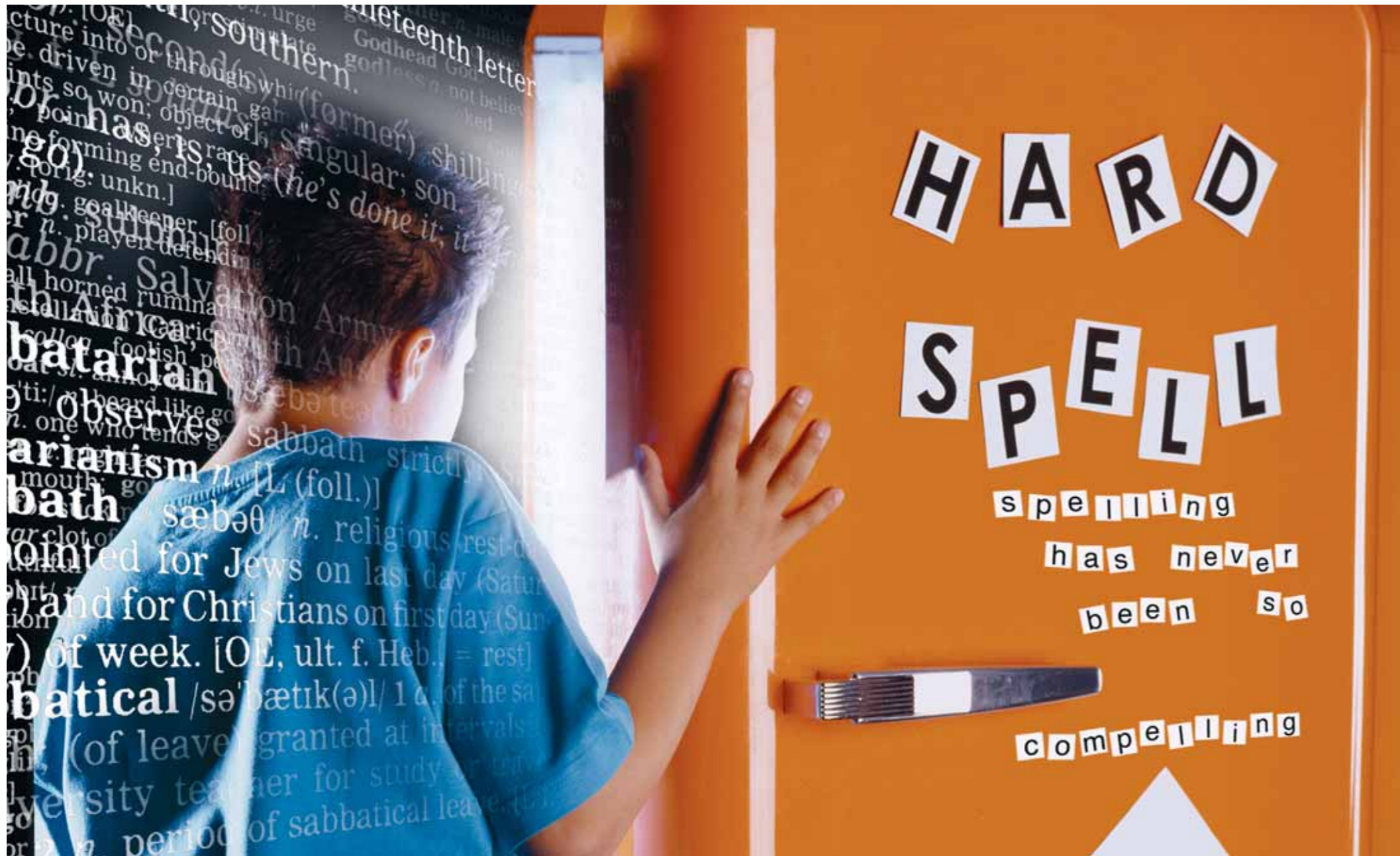
A THING CALLED LOVE

Paul Nicholls makes his debut in a leading role in William Ivory's bold and surprising modern-day tale of one man's search for true love, set in the vibrant city of Nottingham.

The serial charts hopeless romantic Gary Scant's (Nicholls) attempts to comprehend the mysteries of the human heart. Life seems almost perfect for painter and decorator Gary; he is close to his earthy, working-class friends and family, and happy with his long-term girlfriend, Mel (Kaye Wragg). But when a night out with the lads from football takes an unexpected turn, Gary's comfortable notions about true love are shattered. This sets him on a quest to find his soul mate – and a love that demands no compromise. Joining him on his search is his close friend, Paula (Liz White), the only person who truly understands him.

The cast also includes Ben Miles, Roy Barraclough, Chris Gascoyne and Karl Collins. It is currently filming in Nottingham.





ENTERTAINMENT

AUTUMN HIGHLIGHTS 2004



HARD SPELL

Hard Spell takes word play to another level as children aged 11-14 compete to become Britain's best speller. Spelling has never been so compelling in this nail-biting event, in which addictive spelling tests become just as much fun to watch as they are to play along with at home.

Presenter Eamonn Holmes says: "These kids are like spelling athletes and I'm there to congratulate them when they cross the finish line, or give them a pat on the back if they don't."

Viewers can watch the hopes, nerves and excitement of children across the UK as they spell their way to the top of the class. Each school's best young speller goes through to a regional heat in October and then, hopefully, on to the final in London. The TV cameras will be there to follow their journey from classroom to nerve-wracking grand finale.

JUNIOR MASTERMIND

Ten- and 11-year-olds dare to tread where many an adult has gone before, as they take their place in the Mastermind black chair to face questions from John Humphrys. Contestants pit their wits against the clock as they answer questions on subjects from the history of the Eurovision Song Contest to Albert Einstein, from Harry Potter to the works of Jane Austen.

Set to be every bit as challenging as the adult series, the tension mounts throughout five heats, with each contender battling for a place in the final and the ultimate accolade of Junior Mastermind 2004.



ALL ABOUT ME

Life has moved on for the Craddocks, as Jasper Carrott and Nina Wadia return in the third series of All About Me. Brummie Colin has left the building site and is now running his own architectural salvage business with his mate, Billy, while wife Rupinder is buying and selling Indian clothes from home, as well as taking care of the Craddock brood, which includes her disabled son, Raj, who now gives his own unique take on life, thanks to the arrival of his communication aid.

Colin's eldest son, Peter, is enjoying a gap year, travelling, while Sima has left school and is dealing with the grown-up trials and tribulations of life as a temp. Two new characters arrive in the shape of Charles and Miranda, the Craddocks's well meaning but painfully politically correct neighbours. What will they make of Colin and Rupinder's no-nonsense approach to life? Charles is played by Richard Lumsden and Miranda is played by Amanda Root.

FRENCH & SAUNDERS

Dawn French and Jennifer Saunders are causing havoc at BBC Television Centre with their first series in six years.

The comedy duo have infiltrated the building and even managed to acquire their own office. With only one parking space between them, a show to make, celebrity guests to cajole and a tough producer to please, Dawn and Jennifer are battling with security, propping up the tea bar and hunting the corridors, trying to acquire superstars for their show. With any luck, they may even find time to write it!

With a mixture of their unique brand of humour, spoofs and sketches, the show also includes Dawn and Jennifer's take on some recent blockbusters, including Cold Mountain, The Passion Of The Christ and Girl With A Pearl Earring.



FRIDAY NIGHT WITH JONATHAN ROSS

With his trademark blend of banter, humour and music, and his irreverent approach to the art of interviewing, Jonathan Ross is renowned for attracting an eclectic mix of A-list guests for music and chat that makes his Friday night show essential viewing.

Guests from the last series included: Charlize Theron, Ben Stiller, Morrissey, Will Young, Janet Jackson, Eddie Izzard, Gordon Ramsay, David Duchovny, Supergrass, The Streets, Omar Sharif, Franz Ferdinand and Jet.



WORLD SHUT YOUR MOUTH

An appetite for anarchy fuels the master prankster Dom Joly's travels as, armed with a passport and a suitcase full of prosthetics, he takes a surreal swipe at the irritating absurdities of life in the 21st century.

A human onion, a Columbian gigolo and Metal Man, a self-proclaimed superhero, are just some of the newly created characters, set to wreak havoc as they are unleashed onto an unsuspecting public. There's nowhere to hide from the cameras waiting to capture prank phone calls, public sketches and general mischief-making as World Shut Your Mouth witnesses the birth of a global nuisance.



THE CROUCHES

Life for an extended family living under one roof can never be simple, particularly in the Crouches household. The upbeat down-to-earth situation comedy about the trials and traumas of a family living in Walworth, London, is back later this year.

Bafta award-nominated producer Paulette Randall, whose credits include Desmonds, Porkpie and Kerching!, brings her wealth of experience to the second series, while Liselle Kayla heads up a new team of writers guaranteed to shake things up in the Crouches household. Liselle's credits include EastEnders, Rude Girls and Us Girls.



EYES DOWN

Hold onto your bingo cards – Ray's back from holiday and, despite sun, sea, sangria and a £2,000 windfall, courtesy of a punter, he's still as caustic as ever. But then he does have rather a lot to contend with...

While having to deal with unwanted attention from local gangsters targeting the bingo hall, and the amorous advances of horrendous regional manager Miss Grimes, Ray's staff are still as apathetic as usual. It seems as though Ray's numbers are up as Paul O'Grady returns as the savage-tongued bingo caller, whose house is most definitely not in order.

The cast also includes Sheridan Smith, Neil Fitzmaurice, Tony Maudsley, Edna Dore and Rosie Cavallero.

CARRIE AND BARRY

Neil Morrissey stars as part-time cabbie Barry, with Claire Rushbrook as his beautician wife Carrie, in this unapologetically rude comedy series. The couple find themselves grappling with the challenges of keeping the spice in their marriage and the fun in their day jobs – as well as dealing with Barry's teenage daughter, Sinead, from his disastrous first marriage.

Barry co-owns his black cab with his mate, Kirk (he does the night shift) (Mark Williams), and Michelle (Michelle Gomez) is Carrie's acid-tongued best friend and fellow beautician. Neil Morrissey is reunited with Beryl Vertue, Hartswood Films' writer Simon Nye and director Martin Dennis, the team behind Men Behaving Badly, which made Neil a household name.



HAVE I GOT NEWS FOR YOU

Have I Got News For You returns for a new series to give its irreverent, outspoken and witty perspective on the subjects and people making the headlines. Each week, politicians, actors and comedians sit alongside the regulars joining in the fun while, at the same time, trying to dodge the embarrassing reminders of their own experiences in the media spotlight.

Team captains Paul Merton and Ian Hislop lead the assault. Trying, and no doubt failing, to exert control over the proceedings are guest hosts who take the hot seat on a weekly basis.

THE ROYAL VARIETY PERFORMANCE 2004

Celebrities and artists from the worlds of music, television and entertainment gather at London's Coliseum for the prestigious annual Royal Variety Performance, in the presence of His Royal Highness, the Prince of Wales.

This year, the Coliseum celebrates its centenary and re-opens after undergoing a £41m restoration.

The Royal Variety Performance is a charity event in aid of the Entertainment Artist's Benevolent Fund.



MY DAD'S THE PRIME MINISTER

After celebrating a landslide victory in the children's press, as well as gaining a clear majority with the national media, the critically acclaimed My Dad's The Prime Minister returns to office for a second term. With a brand-new manifesto, Michael Phillip and his family are set to win over many more seats in the House.

However, despite Phillip's popularity in the polls, things aren't quite so positive at home. His kids find him a total embarrassment, his mother prefers his brother, Geoffrey, and though Phillip's spin-doctor may help his public image, Packer is certainly no vote-winner with the family.

My Dad's The Prime Minister takes a non-partisan look at the family life of an imaginary leader, told through the eyes of his children. Robert Bathurst and Joe Prospero return in the hugely popular comedy, written by Ian Hislop and Nick Newman.





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FACTUAL AUTUMN HIGHLIGHTS 2004



ONE NIGHT IN BHOPAL

In the early hours of 3 December 1984, a cloud of poisonous gas escaped from a pesticide plant in the Indian city of Bhopal. It drifted into the sleeping city and, within a few hours, thousands of people had died and many thousands more were left crippled for life.

One Night In Bhopal reveals how and why an American-owned chemical factory that was meant to bring prosperity to the people of an Indian city, instead brought death and destruction. By mixing drama, documentary, graphics and archive material, the programme gives an extraordinary insight into the world's worst industrial disaster.



FAT NATION - THE BIG CHALLENGE

The BBC is launching a major new initiative across television, online, radio and interactive services to help Britain take simple steps towards living a healthier life.

Fat Nation – The Big Challenge is a major new series on BBC One in which residents on a Birmingham street kick off the two-year campaign of the same name.

By focusing on an average street, featuring a whole range of different characters, Fat Nation - The Big Challenge tackles a variety of health issues and confronts all the problems associated with obesity, such as diabetes and heart disease.

Over nine programmes, presenter Matt Allwright and a team of experts work with the street's community to improve their nutrition and fitness. The BBC hopes they will inspire other communities across Britain to join in and improve the health of the nation.

Each week challenges are set for the residents and those watching at home can join in by accessing interactive television, SMS and bbc.co.uk/Hi

Using a virtual locker, viewers can log in using their unique 'key' and take part in each week's challenge. A motivational service tracks their progress and allows viewers to monitor their BMI, dietary intake and amount of activity.

Meanwhile, each week challenges are set for the residents, and viewers watching at home can join in by accessing health and training plans via interactive television, SMS or bbc.co.uk.

bbc.co.uk offers practical information and support for those who want help and advice on how to live a healthy life.

BBC CHILDREN IN NEED

Pudsey Bear is getting ready to party. This year promises to be an extra special BBC Children In Need Appeal because it marks the 25th anniversary of the UK's best-loved charity telethon. The campaign kicks off in September and climaxes in a star-studded night on BBC One. It will once again unite the BBC across TV, radio and online activity as Terry Wogan and Gaby Roslin are joined by a host of celebrities, pop stars and some of TV's favourite faces, all lining up to get the cash rolling in.

Over the past 25 years, BBC Children In Need has raised more than £350m to improve the lives of children in the UK.

The BBC Children In Need Appeal takes place on Friday 19 November, 2004. More information is available at bbc.co.uk/pudsey. Free fund-raising packs are available from September through that address or by calling 0845 607 3333. To donate, call 0845 733 2233.



SLEEP

Counting sheep could be a thing of the past, as BBC One launches the UK's biggest-ever sleep experiment and invites the population to take part in an extensive sleep survey.

Most people have suffered from sleepless nights at some time in their lives – and, for some, it's an ongoing misery, whether caused by psychological, physical or environmental influences. This is the programme for anyone who has ever bemoaned a total lack of sleep, or simply wished for a sound night's slumber.

Viewers can work out their own sleep profile through a series of interactive questions, and go online to make a personal "sleep plan". Through this unique televised experiment, people are able to gain an insight into their own personal sleeping habits and discover how they can harness their sleep for a good night's rest.



WHAT NOT TO WEAR

Trinny Woodall and Susannah Constantine, arguably Britain's favourite straight-talking fashionistas, are back in new, hour-long programmes on BBC One.

In this series, the women keen on the What Not To Wear treatment have volunteered for a sartorial dressing-down and have given Trinny and Susannah full access to their lives for a day. The pair visit their workplace and home, canvassing the views of friends and family before mercilessly dissecting their subject's wardrobe.

Armed with this research, the high priestesses of style lay down strict guidelines before embarking on the celebrated shopping trip as the journey from fashion disaster to snappy dresser begins.

BRITISH ISLES: A NATURAL HISTORY

Natural history enthusiast Alan Titchmarsh turns landscape detective to unravel the epic story of the evolution of the British Isles, from ancient times – when hippos roamed through Trafalgar Square, an immense forest spread from Land's End to John O'Groats and prehistoric reptiles swam in Britain's tropical seas – through to today and into the future.

This series is the first holistic picture of the geology, climatology, natural and human history of the British Isles. Featuring specially tailored regional opt-out programmes, online Walks Through Time, and local museum and wildlife events linked to the series, viewers are encouraged to explore the natural wonders on their doorstep.

During his own voyage of discovery, Alan scales Ben Nevis, swims with sharks in Cornwall and descends a Derbyshire waterfall twice as high as Niagara Falls. He looks at the impact that humans made on the land 8,000 years ago and discovers how quickly they tamed these islands. The Industrial Revolution plundered the Earth's mineral resources and new plants and animals invaded as trade widened.

The series also highlights how nature is reclaiming some landscapes once dominated by man; reassesses the human impact on the environment; and examines the evidence to determine the likelihood of a new Ice Age or the scorched earth devastation of global warming.



FRONT LINE, FRONT ROW

The risks of being a war reporter have never been greater. In the last four years, 62 journalists have died in combat zones. BBC Correspondent Jeremy Bowen explores the lives and motivations of those whose work revolves around death and destruction.

Drawing on his experiences in wars around the world, Bowen gives a frank, unsparing insight into the psychology of the war correspondent. He tells the stories the public don't hear and reveals how drink, drugs and sex can help to create a glamorous fiction that keeps the horrors of the real world at bay.



RAPHAEL

In an age of great painters, the art of Raphael Santi was dizzying in its diversity and brilliance. But had Raphael been living today, his hedonistic lifestyle, as much as his art, would be making headlines. One of the youngest and most successful artists at the Court of Pope Julius II, his alleged appetite for fine wine and women is renowned.

In the final chapter in its Renaissance trilogy (which also featured Leonardo and Michelangelo), BBC One explores the life and work of this controversial artist, with contributions from leading experts and dramatic reconstruction featuring Joe McFadden as Raphael. The film reveals how this relative youngster challenged the pre-eminence of his artistic rivals – Michelangelo and Leonardo – before his life was tragically cut short.

A LIFE OF GRIME - NEW YORK

Hitting the mean streets of the Big Apple, A Life Of Grime follows its unsung heroes – the unflappable environmental health officers in pursuit of urban unmentionables.

In this city, everything is bigger: the cars, the buildings and the pests. Super-sized rats capable of nibbling through concrete, glass and wire thrive and, every summer, giant roaches infest the tenements. Pest inspectors put up a valiant fight against these nasty Bronx residents. Sanitation officer Gail looks and acts like a cop, as she hands out fines for litter crimes. Giftee is another tough nut, policing the down-town restaurants of Manhattan to protect the in-crowd from food poisoning.



IMAGINE

The sky's the limit this season for Imagine, as the series takes a look at the history of skyscraper architecture. Back on ground level, Imagine meets Antonio Pappano, the new director of the Royal Opera House, as he prepares for the first instalment of Wagner's monumental Ring cycle – the ultimate mythical epic, penned a century before The Lord Of The Rings was even published.

Presented by Alan Yentob, this run of the arts strand also features Bruce Nauman, arguably America's greatest conceptual artist, as he undertakes the fifth in The Unilever Series of commissions for Tate Modern's Turbine Hall.

ROLF ON ART - THE BIG EVENT

In a live, one-hour programme from London's Trafalgar Square, Rolf Harris presents the country's largest television art event. Working with The National Gallery, The National Portrait Gallery and the Campaign for Drawing, this paintathon is an art event for everyone. The live programme, a

launch event for the new series of Rolf On Art, is designed to inspire people to pick up their paint brushes and take part in a unique and ambitious painting and drawing day.

As Rolf and hundreds of artists race against time to recreate one of The

National Gallery's most famous paintings on a massive scale, the show will reveal fascinating insights into the life, work and techniques of the artist. Also on offer will be words of encouragement, plus tips and hints on drawing and painting, from Rolf himself.





HIMALAYA WITH MICHAEL PALIN

Michael Palin is back on his travels again, beginning at the Khyber Pass before moving through war-torn Kashmir. In the badlands of Pakistan, he meets up with the gunsmiths whose home-made AK-47s prolong the blood feuds of the North West Frontier; he has a brush with Maoists in Nepal; and succumbs to severe altitude sickness during an ascent of Annapurna. He talks to movers and shakers in the big cities, as well as working people in the highlands, the sherpas, guides and yak herdsman.

In his most challenging travel adventure yet, Michael enjoys the ups and downs of a journey through the mountains of Pakistan, India, Nepal, China and Bhutan, before descending into the sedimentary plain of Bangladesh, which was formed by the great rivers of the Himalaya.

CHRISTOPHER REEVE

Following on from last year's Christopher Reeve – Hope In Motion, this daytime documentary catches up with the actor and his search for a safe and effective procedure that might lead to a substantial recovery from the horse-riding accident that left him severely paralysed.

In his quest for scientific knowledge that might help him, Reeve travels as far afield as Australia and Israel. In Israel, not only does he discover scientific research which supports his belief that he can recover, but his interaction with bomb victims, and the way he is mobbed when visiting Jerusalem, also act as a remarkable testament to the impact of his visit.

Finally, with the clock ticking on a potential cure, the documentary sees Reeve redouble his efforts to breathe without the aid of a ventilator, and explores scientific research that could offer him a better future.

WHERE ANGELS FEAR TO TREAD

Damned if they intervene, damned if they don't – child care social workers are rarely thanked for their work. For the first time a major city child care department has opened its doors for the BBC to film the day-to-day dilemmas of this much maligned profession.

Under-resourced and under-staffed, Bristol social workers grapple with family lives contorted by drugs, violence, neglect and abuse. Filmed over a year, their cases range from children with severe head lice to rape and even murder.

The most difficult aspect of the job is that often abusers aren't faceless paedophiles or evil opportunists, but the very people who are meant to protect children – their parents.



SKINT

People living a hand-to-mouth existence are turning to “buy-back stores” to get their hands on ready money. As debts rise, Victorian-style pawnbrokers and their modern equivalents provide cash credit for goods. Skint follows the fortunes of John, the owner of the biggest Cash Converters franchise in Europe, and his regular customers surviving on very little.

Birmingham-based “Bob the Busker” recently lost his appeal for sickness benefit. Unable to pay his hostel rent, he tries his luck as a street musician. However, as his fortunes fluctuate, his instruments are in and out of the buy-back store. Another customer, Tom, regularly pawns girlfriend Tara’s jewellery to feed their four children. Meanwhile, owner John soaks up the sun on holiday in Tobago.

THE DOBSONS OF DUNCRAIG

Living in a grand castle in the splendour of the Scottish Highlands represents the ultimate fantasy to many. Now, by pooling their resources over three generations, the Dobson family, of Nottingham and Leicester, has made the dream a reality.

However, they face coping with the realities of the dream as the different generations do their best to get along together under the same roof, while struggling to renovate and maintain the castle and estate.



WHEELS OF GOLD

Wheels Of Gold is an observational documentary following the Great Britain Men’s Wheelchair Basketball team as they prepare for the Athens 2004 Paralympics. At the Sydney Paralympics, the Great Britain team came fourth, narrowly missing out on bronze in the dying seconds of the match. Four years later, only gold will do. Coach David Titmuss has brought in new training techniques, nutritional advice, sports psychology and expertise from around the world to make sure the team is in better shape physically and mentally than any previous squad.

BBC Sport has had full access to the squad over the last year. The programme follows individual players in their battles against broken bones, learning the sport from scratch and fighting each other for a coveted place on the team for Athens. Viewers hear their private thoughts and learn how they juggle family life with the expectations of a demanding coach and tough training regime. The programme also explains the personal stories about their disabilities and how much it means to them and their families to make it on to the team for a shot at gold.

MORE THAN MUM

Lucy Baxter, 44, is a remarkable person. Over 20 years, Lucy has adopted three children and is currently fostering a fourth – a handful for anyone, especially as Lucy is a single mum and the children all have Down’s syndrome.

This film tells Lucy’s amazing story as she and sons James, 22, Otto,

16 and Titus, eight, adapt to the arrival of the new addition to their self-made family. It examines why Lucy has made the life choices she has and challenges some of the prejudices and misconceptions that exist about children with disabilities.

WORKING IN THE DARK

In this new show for BBC Daytime, Working In The Dark profiles five workers from a range of professions, including the police and production line workers, who keep Britain ticking over while everyone else rests. Some spend the night tidying up other people’s mess and preparing the world for another day, while others keep watch, making sure that the darkness isn’t dangerous, so we can sleep soundly and safely.

Adrian Chiles (Working Lunch) endures daylight deprivation following five night-workers from the moment they get up to the moment they go to bed. In an increasingly stressful world, he looks at how they manage to juggle work, rest and play in apparently difficult circumstances.



WHO KILLED...CHARLES BRAVO?

In April 1876, Charles Bravo, a young barrister, died a slow and agonising death as poison burned through his body. The inquest was one of the most sensational legal dramas of the time. There were many suspects but no one was ever charged with Bravo’s murder. With its blend of love, sex and crime, set against a background of the English class divide, the case has fascinated criminologists,

historians and writers, including Agatha Christie, ever since.

In this dramatised reconstruction, Julian Fellowes, the Oscar-winning writer of Gosford Park, re-examines the evidence and presents his own theory as to exactly what happened on the night of Charles Bravo’s death.

BRITAIN’S SECRET SHAME – TAKING LIBERTIES

Sally Magnusson presents a new series of award-winning current affairs strand Britain’s Secret Shame which, through shocking human interest stories, puts the law in the dock.

The series asks why people who kill in their cars, while drunk or on drugs, sometimes receive such lenient punishment. It also examines why so many people currently being held on remand – who are innocent until proven guilty – are committing suicide in prisons; and why the Family Courts stand accused of being biased against responsible fathers who simply want to have contact with their children.



SPACE ODYSSEY - VOYAGE TO THE PLANETS

Imagine crashing through the acid storms of Venus, taking a space walk in the magnificent rings of Saturn, or collecting samples on the disintegrating surface of an unstable comet. From the makers of *Walking With Dinosaurs*, this magical new series takes viewers on the ultimate space flight and, by pressing the Red button on their remote control, they can be transported right to the heart of the European Space Agency's mission control room.

Seen through the eyes of five astronauts on a six-year mission to explore the new frontiers of the solar system, it reveals the spectacle – and the dangers – they face when landing on, and exploring, neighbouring worlds.

Using the latest scientific findings and feature film digital effects, *Space Odyssey* is the ultimate grand tour brought to life in a beautiful and moving journey packed with peril and excitement. Along the way, it uncovers the immense physical and emotional challenges that would affect those taking such a trip. From a daring fly-by of the Sun to a marathon mission to the frozen realms of Pluto, this epic voyage takes viewers on a once-in-a-lifetime adventure.

Viewers with digital TV can take the journey further by tapping into the hi-tech world of the European Space Agency's mission control room – where some of this series was filmed – to meet scientists and astronauts involved in real space missions.

BEAR - SPY IN THE WOOD

This autumn, BBC One takes viewers to within a paw's reach of the world's bears, offering the most intimate portrayal of these engaging creatures ever filmed.

Camouflaged cameras blend in to their environment to capture unprecedented footage of wild pandas, and a new insight into the lives of brown bears and polar bears. The invisible cameras also follow the antics of spectacled bear cubs – the only bears to inhabit South America, and the inspiration for Paddington Bear.

Underwater, viewers follow brown bears diving for salmon and polar bears as they swim between ice floes. This enchanting film – extensively shot with state-of-the-art remote techniques – reveals bear behaviour in the wild, as never seen before.



KIDS COPS

Fifty thousand children play truant from school every day in Britain and the Kids Cops are on their trail. The series begins as the Government rolls out its “fast track” prosecution regime nationwide, giving magistrates the power to send parents of truanting children to prison.

Kids Cops follows the daily work of the police and education welfare officers in two neighbouring authorities in the North West of England as they strive to combat truancy, and reveals that, behind the headlines, the underlying reasons for truancy are many and varied.

TOO CLOSE FOR COMFORT

“Agony Aunt” Anna Raeburn and architect John Weir tackle the physical and emotional quandary of too many people living in too little space.

With mortgage costs rising and property prices going through the roof, many people are unable to move, and are left with a home which no longer fits their family. Sharing with elderly parents, working from home and boomerang kids can all put stress upon family relationships.

John suggests practical additions to their homes such as loft conversions, converting out-buildings or moving walls, while Anna considers the emotional welfare of the family. With the work completed, the pair revisits the families to find out if the projects have been a success.

CAN'T SING SINGERS

Celebrating some unlikely heroes, BBC One takes a group of people who can't hold a note and transforms them into talented singers in time for the performance of their lives – a rousing live concert.

The Can't Sing Singers team has gathered Britain's most vocally challenged with the promise that, if they're prepared to work for it, their caterwauling will become music to the nation's ears.

In a live finale, the resulting groups will perform some of the nation's top tunes, with viewers voting for their favourite.

ELGAR'S ENIGMA

Elgar's Enigma Variations is one of the most famous pieces of English music. After composing the work, Elgar was catapulted to fame virtually overnight, prompting a revival of interest in British music almost single-handedly.

Sir Andrew Davis, a renowned interpreter of Elgar's music, presents this programme and conducts the BBC Symphony Orchestra in a selection of the Variations in the glorious setting of Worcester Cathedral.

Sir Andrew and the BBC SO illuminate some of the piece's musical details, such as “the barking dog” and “charming stutter”, and a combination of music, photographs, archive footage, contemporary reconstructions and Malvern scenery creates a living impression of Elgar's world.

Elgar's Enigma is followed immediately on BBC Four by a full performance of the Enigma Variations by Sir Andrew Davis and the BBC SO.





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SPORT

AUTUMN HIGHLIGHTS 2004



MATCH OF THE DAY

Match Of The Day returns to Saturday nights on BBC One this autumn. Gary Lineker, Alan Hansen and an array of football experts bring comprehensive highlights and analysis from the Premiership from a brand-new state-of-the-art studio.

The 2004/5 Premiership season promises to be one of the most exciting yet, with a host of teams hoping to challenge Arsenal's dominance. But of course, it's not all just about the top of the league and Match Of The Day will be at every game with all the goals, news and reaction.

WORLD CUP QUALIFIER - ENGLAND V WALES

After all the excitement of Euro 2004, the journey to gain qualification for the 2006 World Cup Finals in Germany begins this autumn. In a twist of fate, England, Northern Ireland and Wales have all been drawn in the same group and will have to battle it out for the one guaranteed place in the Finals.

Gary Lineker and the Match Of The Day team will be there to bring audiences all the excitement as England and Wales meet in what promises to be a fierce contest between the neighbours.

SPORTS PERSONALITY OF THE YEAR

This is a huge year for sport, with the Athens Olympics and Euro 2004 just two highlights in a packed schedule in which British sportspeople will have the opportunity to excel. Sports Personality Of The Year in December reviews this special sporting year, with the cream of sporting talent assembling to see who will join the list of greats and become 2004 BBC Sports Personality Of The Year.

GREAT NORTH RUN

BBC One brings viewers live coverage of Britain's biggest running event in which 47,000 entrants attempt to complete the 13.1-mile course around the North East.

Now in its 23rd year, the event has seen over half a million runners tackle the famous route from Newcastle to the coast at South Shields.



CBBC

AUTUMN HIGHLIGHTS 2004



SHOEBOX ZOO

Peter Mullan, Jason Connery, Alan Cumming and Simon Callow are just some of the big names to star in the ambitious new family drama series Shoebox Zoo.

This charming and magical tale, which fuses real-life drama with state-of-the-art CGI animation, follows the adventures of 11-year-old American Marnie McBride as she gets to grips with her new life in Scotland and struggles to cope with the death of her mother.

On Marnie's 11th birthday, her life takes a dramatic turn when she is led into an old junk shop and finds a dusty shoebox containing four beautifully carved animals, which spring to life at her command. Marnie and her new friends – Ailsa the Adder, Bruno the Bear, Edwin the Eagle and Wolfgang the Wolf – embark on an adventure in search of the Book Of Forbidden Knowledge, lost over a thousand years ago.

Marnie is played by young Canadian actress Vivien Endicott Douglas, making her UK television debut.



DICK AND DOM IN DA BUNGALOW

The anarchic duo Dick (Richard McCourt) and Dom (Dominic Wood) return to CBBC this autumn, with a new series of the hit Saturday morning entertainment show Dick And Dom In Da Bungalow.

Kicking off the weekend with their unique mania, the duo will be wreaking more havoc with the help of the “bungalow heads” in the parent-free and anti-celeb zone.

So join da bungalow pandemonium for more Make Dick Sick, Dirty Norris, Creamy Muck Muck and of course the return of the cult game that’s sweeping the nation –Bogies!



I DREAM

Avalon Heights is not your average school. It’s a fame school – a very special and sometimes magical place, where talented children prepare for a career as a star.

The kids’ backgrounds are different and their talent varies but they all want to make it big. When they are not busy with their dance and music classes the kids go through the usual trials and tribulations of growing up.

I Dream is a new drama for CBBC and features the members of S Club 8 as some of the pupils at Avalon Heights, with Christopher Lloyd (Back To The Future) as the headmaster.

IN2MINDS

Zoë is a normal 13-year-old girl. Her mad scientist dad and ambitious journalist mother rarely have enough time for her and she often feels ignored. That is, until she meets Sirius.

Sirius is a cool and self-assured dog whose life as a stray is changed for ever when he runs into the middle of one of Zoë’s dad’s crazy experiments – and suddenly Zoë and Sirius can hear each other’s thoughts!

Soon Zoë and Sirius are inseparable. Sirius gives up the streets for domestic bliss and the terrible two find their new powers lead to lots of adventure and fun in this new drama series.



FUNGUS THE BOGEYMAN

Raymond Briggs's classic cult tale of all things slimy comes to life on CBBC, starring Martin Clunes, Fay Ripley, Clare Thomas and Charlie Hicks.

Deep under the ground, in the dark tunnels of Bogeydom, live the Bogeys, a vile collection of slimy, smelly creatures who revel in everything revolting. Meet Fungus, a bogeyman who traipses through the tunnels of Bogeydom each day and makes his way up to the surface to go about his bogey business – making mischief in the human world. One day his work takes him into the home of the White family, where he creates his deliciously disgusting brand of havoc.



BOOGIE BEEBIES

Boogie Beebies is a new dance series created especially for CBeebies. It aims to encourage children to get off their seats and dance along to specially commissioned pop songs. With dance routines suitable for children's development, it promotes an interest in dance, movement and singing and also explores some interesting and inspirational locations.

In each programme the presenters – Nataylia Roni and Peter Hillier – visit a different setting and use moves suggested by that location to introduce a song and dance routine. The programme features children learning the moves and ends with the Big Video: a pop video in which the children – including the viewers – are the stars.

BALAMORY

Children can look forward to a whole host of colourful new stories in Balamory as the series returns for a third season.

Join Penny Pocket, Suzie Sweet and PC Plum as they head to the big city to take part in a TV game show and meet host Des Les. Once again, Edie McCredie takes viewers on exciting journeys around Balamory in her brightly coloured daisy bus, while Miss Hoolie returns with plenty to sing about.

Bigger and brighter than ever before, Balamory is back with new music, sets and even more exciting play days guaranteed to keep the kids entertained. Julie Wilson Nimmo, Andrew Agnew, Juliet Cadzow, Kim Tserkezie, Rodd Christensen, Mary Riggans, Miles Jupp and Kasia Haddad star.



ROLY MO SHOW

Where can you go when there's something you want to know? When you want to hear a story, or sing a really good song? When you want to know the time, or you want to hear a rhyme?

Underneath Fimble Valley, Roly Mo is always waiting with a warm welcome, a comforting cuddle and a book of stories to hand.

Everyday Roly Mo will tell stories to his niece, Little Bo, and two resident snoots, Yugo and Migo, who share his colourfully magical underground home. Some well-known friends from the Fimbles, will also be around to join in all the fun.

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