

A promotional image for BBC One's winter highlights of 2004. It features five individuals standing in a row against a light blue background. From left to right: a man in a dark suit with arms crossed, a man in a dark suit with a striped tie, a man in a grey suit with a yellow tie, a woman in a red sweater and grey skirt with arms crossed, and a man in a dark suit. The text 'BBC ONE WINTER HIGHLIGHTS 2004' is overlaid on the left side.





**BBC ONE
WINTER HIGHLIGHTS 2004**

The BBC One logo, consisting of the letters 'BBC' in three white squares above the word 'ONE' in a large white font, all on a red rectangular background.

**BBC
ONE**



BBC ONE WINTER HIGHLIGHTS 2004

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DRAMA

WINTER HIGHLIGHTS 2004



ENGLAND EXPECTS

Steven Mackintosh stars in a hard-hitting drama about a man who is drawn back to his far right past as his life spirals out of control.

Mackintosh plays Ray, a responsible family man, fiercely protective of his daughter, Nikki. But he is also a control freak and, when things start to go wrong – first at work and then at home – he begins to lose his grip on reality. As his behaviour becomes increasingly erratic and he looks for someone other than himself to blame, he turns towards people from his past – people who are prepared to exploit him for their own ends.

England Expects is produced by award-winning programme-maker Ruth Caleb. Her BBC ONE credits include Dominic Savage's *Out Of Control*, which won the Michael Powell Award for Best British Film at the Edinburgh International Film Festival, and Antonia Bird's *Care*, which won the Prix Italia for Best Drama.



THE AFTERNOON PLAYS

BBC Daytime presents an afternoon treat of five very different, self-contained, hour-long dramas, featuring many popular faces of TV drama, including Robson Green and Tina Hobley.

The five stories offer a diverse perspective of contemporary life in the UK: from *Weekend Love*, a sparky story of love and friendship and learning to tell the difference, to *Freeview*, a heart-warming tale of hope and humour, set on a Glaswegian council estate.

Also featuring high-calibre talent behind the camera, with Sarah Lancashire making her directorial debut with *The Bingo Club*, *The Afternoon Plays* are the perfect tonic to combat the winter blues.

IN DENIAL OF MURDER

Stephen Tompkinson plays campaigning local journalist Don Hale in a factually based drama which explores the controversial case of Stephen Downing and the murder in 1973 of Wendy Sewell (played by Caroline Catz) in Bakewell cemetery in the Peak District.

Don Hale's determination to prove Downing's innocence captured the imagination of the press and public alike. Based on extensive research and written by Neil McKay, *In Denial Of Murder* tells the moving and tragic story behind the headlines, combining the story of Hale's campaign with an account of the life of the murder victim. The drama reunites the award-winning team behind *This Is Personal: The Hunt For The Yorkshire Ripper*.



INSPECTOR LYNLEY MYSTERIES

Nathaniel Parker and Sharon Small are reunited as the posh cop and his sidekick, DI Lynley and DS Havers, in a new series of the acclaimed detective drama based on the novels by Elizabeth George.

Following the explosive ending to the last series when Havers fired a flare gun at a colleague, she finds herself busted back to uniform as a lowly Detective Constable. Naturally, she blames Lynley for not taking her side, which leads to an antagonistic atmosphere between them. Lynley, meanwhile, is having problems at home with his wife, Helen (Lesley Vicarage) – not least because they never see each other.



DOWN TO EARTH

Ricky Tomlinson and Denise Welch join Angela Griffin and Ian Kelsey (Frankie and Matt Brewer) in the new series of *Down To Earth*, as Tony and Jackie Murphy, the brawling northern duo whose relationship becomes the subject of local gossip.

Tony is a loveable, modern-day Del boy, always looking to make a quick buck. He is full of scams that often involve the assistance of Matt.

Life on the farm is still proving a challenge for the Brewers: Frankie's pregnancy is the subject of mixed emotions; Matt struggles to come to terms with his eldest daughter, Becky, falling in love with Danny, the new farm help; wicked whispers result in a loss of customers; and a face from the past spells uncertainty for the couple.

Elizabeth Bennett, Ram Jon Holder, Claire King and Gary Webster also star.



SEA OF SOULS

Past-life experiences, psychic abilities and voodoo are all in a day's work for a team of parapsychologists who investigate extraordinary circumstances surrounding ordinary people.

Sea Of Souls is a new investigative drama starring Bill Paterson, Archie Panjabi and Peter McDonald as the research team at Glasgow's Clyde University, who endeavour to explain the inexplicable. The series features two-part storylines with guest stars including Michelle Collins, Siobhan Redmond and Rakie Ayola.



FAMILY BUSINESS

Marky (Jamie Foreman) runs Brooker and Son, a family building and renovation business. Marky has a passion for maintaining the "perfect family life", but the reality of what's happening around him proves to be very different. He may be the successful family builder, great at improving other people's lives, but things are falling apart in his own home.

His son has disappeared before his first term at Oxford and his daughter is struggling with her identity. Whilst it might be easy to hide behind his clients' problems, he more than anyone should know that you can't paper over the cracks forever.

Written by the award-winning Tony Grounds, *Family Business* also stars Elizabeth Berrington, Claire Rushbrook, Trevor Peacock, Meg Wynn Owen, Danny Dyer and newcomers Ronnie Fox and Abbie Nichols.



la kazana





AUF WIEDERSEHEN, PET

The return of *Auf Wiedersehen, Pet* was one of the television events of last year. Having successfully relocated the Middlesbrough Transporter Bridge to the Arizona desert, there's no job too big for the nation's favourite brickies. Oz and the team are back but, this time, it's rum, salsa and cigars for the boys in Havana.

Cuba's capital is a city of Spanish colonial buildings with a faded and crumbling beauty. Restoration has become a priority and the gang are employed to rebuild the British Ambassador's residence. But that's not their only mission: one of them is singled out to join the British secret service and becomes "Our Man in Havana".

Series four reunites once again Jimmy Nail, Tim Healy, Kevin Whately, Timothy Spall, Christopher Fairbank, Pat Roach and Noel Clarke.



JONATHAN CREEK

Alan Davies returns as the self-effacing hero to solve three new mysteries, written by David Renwick and featuring guest stars Adrian Edmondson, Celia Imrie, Bamber Gascoigne and Alice Patten. Julia Sawalha also returns as the prim and pushy Carla Borrego.

A "ghost hunter" dies in a tragic boating accident; his body mysteriously disappears. In episode two a highly respected police officer is chosen for an Eyes and Ears profile. But then some damning evidence is discovered. Is he, in fact, a ruthless killer? In episode three, a priceless porcelain figure is stolen from a small-town museum. Is the train of tragic events that follows a manifestation of its destructive nature?

REDCAP

Tamzin Outhwaite dons the *Red Cap* once more and returns as Sergeant Jo McDonagh in the popular crime drama set on a British army base in Germany.

Jo and the Army's elite Special Investigations Branch investigate Eastern European war criminals, a suspected spy within the Ministry of Defence, the mysterious deaths of two young soldiers and the murder, abduction and trafficking of Eastern European girls bound for prostitution in the west.

Jo's judgement is also called into question when it turns out her lover may be a British traitor.

Douglas Hodge, James Thornton and Gordon Kennedy also star.





THE DEPUTY

Warren Clarke plays fictional Deputy Prime Minister and Birmingham MP Bob Galway, a man of the people – opinionated, principled and pragmatic – in a one-off drama written by Richard Stoneman.

The Deputy is a funny, wry, fast-paced and sexy drama which explores Galway's life and work, from the nightmare of shuffling constituency business and parliamentary affairs to ministerial responsibilities, and how it impacts on his personal life. Surrounded by inefficient, highly sexed private secretaries, a beleaguered Bob strives to protect his reputation, his career and his conscience, as he tries to outsmart his adversaries in Westminster.

Making life increasingly difficult for him are Stephen Sharples, a self-seeking career politician, played by Jack Dee; and Terri Leonard, the Prime Minister's sharp-witted director of communications, played by Dervla Kirwan.

HUSTLE

The first rule of law is:
"You can't con an honest man."

From the makers of *Spooks*, *Hustle* follows the fortunes of a group of expert con artists let loose on the streets of London.

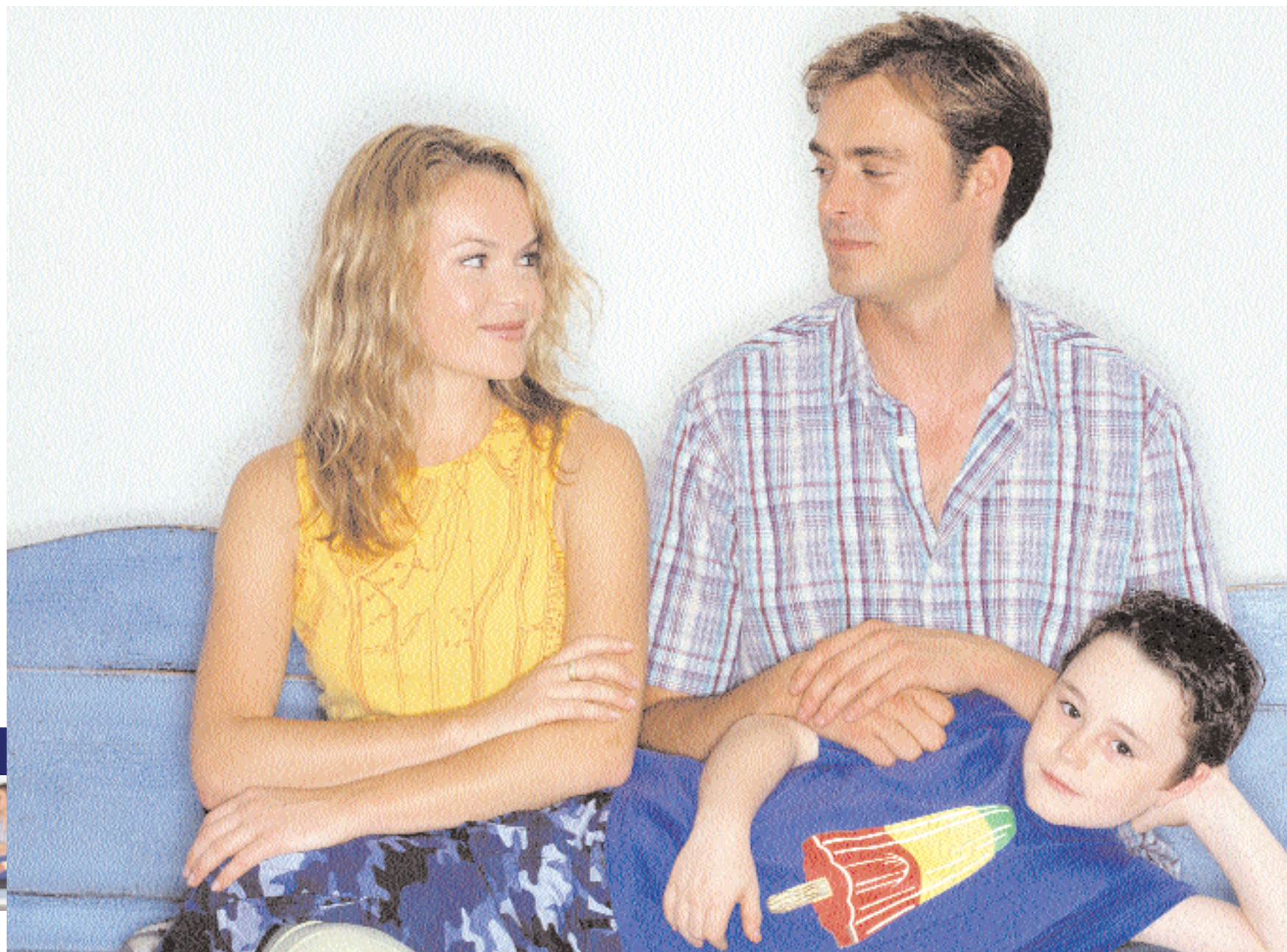
Mickey is master of the dying art of the "long con" and godfather of the gang; Danny is young, hungry and determined to prove he's got what it takes; Albert is the best in the business at identifying the "mark"; Ash is a seasoned con artist and an expert "fixer"; and beautiful, street-sharp Stacie completes the team.

Mickey is played by Adrian Lester, Danny by Marc Warren, Albert by Robert Vaughn, Ash by Robert Glenister and Stacie by Jaime Murray.

MELISSA HALL-SMITH,







ENTERTAINMENT

WINTER HIGHLIGHTS 2004



MAD ABOUT ALICE

Amanda Holden (Alice) and Jamie Theakston (Doug) head up the cast in this new comedy sitcom, *Mad About Alice*.

Alice and Doug broke up before their marriage was really over, but it seems that the spark is still burning. Because of their young son Joe (nine years old) they still see each other regularly, though both feel they've moved on. Alice has started seeing a gorgeous young surfer called Scott, whilst Doug has always kept quiet about his love life. When he announces that he wants to introduce Joe to Rachael, a beautiful, graceful paediatric surgeon, Alice realises that things might finally be over and she finds herself reacting with very mixed emotions.

John Gordon-Sinclair plays Alice's business partner Ted, Debra Stephenson plays her sister Kate, Jolyon James plays her boyfriend Scott, Isabel Brook plays Rachael and Billy Hill plays Joe.

DON'T GET MAD GET EVEN

Each week on *Don't Get Mad Get Even*, four studio teams compete live for the chance to win a bumper cash prize. But whether they keep it or not is up to the viewers at home.

Don't Get Mad Get Even offers viewers the chance to challenge the studio winners head-to-head. Playing via interactive TV, SMS, or on the internet, teams at home answer the same questions as their studio counterparts. At the end of the first 60 minutes, the winning studio team receives its prize, whilst a satellite camera is whisked off to join the triumphant viewers – no matter where they are in the UK.

The second part of the show will see the studio team go up against the top placed viewers as they vie for an overall jackpot prize.

The winning team will be invited back to try and repeat their success the following week whilst the three other places are given to teams randomly selected from the top 30% playing along at home.



TRAVELS WITH AN UNFIT MOTHER

Travels With An Unfit Mother is a road movie with a difference.

Anne Robinson is the mother thought too unfit to bring up her daughter and who lost out in a bitter custody battle. Emma is the daughter who came to hate the weekend shuttle diplomacy between parents and left for America to pursue a college education and a career. Much has been written about their relationship but it's one that's never been seen up close. This travelogue brings them together publicly for the first time, and puts their relationship to the test as they journey across the States.



DOCTORS & NURSES

Adrian Edmondson stars as Roy Glover, a self-destructing hero on a well-meaning mission to rid the Isle of Wight of all sprains, broken bones and illness.

This brand-new comedy series centres on the hate-love relationship between two orthopaedic surgeons: Roy, who believes the NHS can be saved – if only everyone tried harder; and George Banatwala (Madhav Sharma), a technically gifted but compassionately challenged empire-builder with a keen interest in keeping the waiting lists as long as possible to enhance his private work.

Roy is always making promises to patients that he can't fulfil; George constantly upsets them with his rudeness and insensitivity. They need each other's help to survive, but find it almost impossible to ask for it.

The series has been penned by Nigel Smith and Dr Phil Hammond. Phil, star of *Trust Me I'm A Doctor*, completed his first solo tour (*89 Minutes To Save The NHS*) in summer 2003, and also appears as a neurosurgeon in the series.



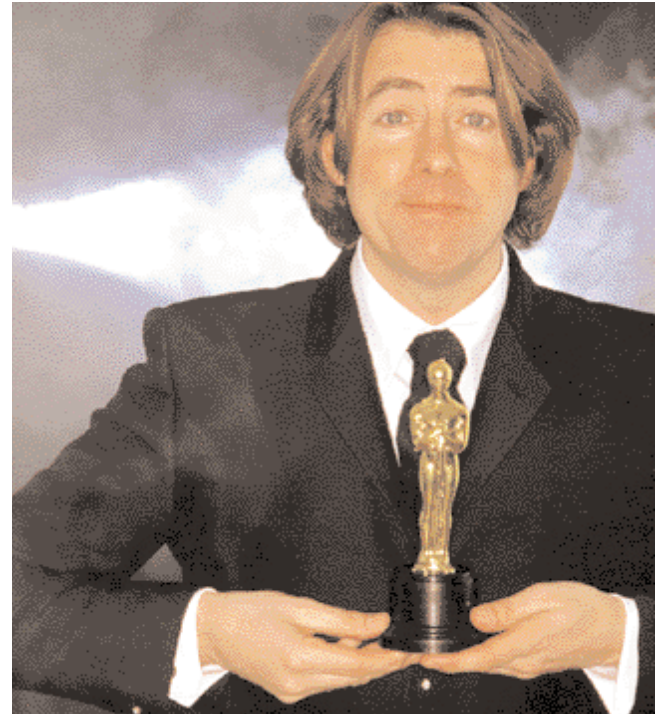
DIDN'T THEY DO WELL?

Presented by Bruce Forsyth and taking its name from one of Bruce's legendary catchphrases, *Didn't They Do Well?* is a new, weekly TV quiz where the contestants don't need to know anything about television. It's a test of general knowledge that uses the television archives in a unique new way – sifting through a wealth of classic TV moments to provide the inspiration for an innovative play-along quiz.

In each programme, three teams of two players battle their way through four rounds of questions that tease them on their breadth of general knowledge. The show's finale is a tense race against the clock to build up a substantial prize fund of anything up to £10,000. In order to reach the prize money, contestants must prove themselves experts in a variety of different fields varying from politics and current affairs to the arts and sciences.

All the questions are supplied or driven by memorable moments from the television archives. But the key is that the contestants are not being tested on the programmes themselves, but rather on the subjects and content of the clips.

Didn't They Do Well? is an original and entertaining way for players and viewers to put their knowledge to the test whilst revisiting some of the best-loved television moments of the last few decades.



THE 76TH ANNUAL ACADEMY AWARDS®

The world's most prestigious film awards return to the BBC in February 2004. This year sees the return of host Billy Crystal, guaranteed to bring an irreverent take on Tinsel Town's most eagerly anticipated awards ceremony.

The Academy Awards® are broadcast live and exclusive on the BBC so fans won't miss a second of the most important night in the Hollywood calendar, with a special highlights programme, featuring all the best speeches and worst dresses, broadcast the following day and presented by Jonathan Ross.

To celebrate the 76th Annual Academy Awards®, there is a *Film 2004* preview show presented by Jonathan Ross, and a season of Oscar®-winning films broadcast pan-BBC.

THE ORANGE BRITISH ACADEMY FILM AWARDS

London's Odeon Leicester Square once again plays host to the most glittering night in the British film calendar, The Orange British Academy Film Awards. With a global audience of over one billion people, this year's awards, hosted by Stephen Fry, promise to be more prestigious than ever before. Last year's ceremony, which attracted such luminaries as Nicole Kidman, Michael Douglas, Catherine Zeta-Jones, Julianne Moore, Meryl Streep and Martin Scorsese, proved just how significant a date the awards have become for the international film community. The red carpet is out, the awards are being polished, the votes will soon be cast – the race is on.



WILD WEST

BBC ONE returns to the fictitious Cornish village of St Gweep to catch up on the weird and wonderful goings-on in Simon Nye's comedy, *Wild West*.

Mary Tregwednack (Dawn French) and her neurotic partner Angela (Catherine Tate) decide to broaden their horizons and embark on a search for eligible bachelors to put some passion back into their lives. The target of Mary's affection is none other than the lovably naïve local bobby, PC Alan (Stewart Wright) so the path of true love is unlikely to run smoothly. But since when has anything gone smoothly in the weird and wonderful *Wild West*?

THE WORST WEEK OF MY LIFE

Getting married should be the best experience of a person's life – but for Howard it turns into the week from hell. This brand new comedy series for BBC One stars Ben Miller, Sarah Alexander, Raquel Cassidy and Alison Steadman.

There are just seven days to go before Howard Steel marries Mel Cook in the beautiful grounds of her parents' house. The couple have a few last-minute preparations to complete, like picking up the ring, co-ordinating the stag and hen parties and finalising the seating plan. What could possibly go wrong?

For most people, nothing. But for Howard – everything. Will he and Mel ever make it up the aisle?

The series also stars Emma Pierson, Geoffrey Whitehead, Janine Duvtiski, Ronald Pickup and Dean Lennox Kelly, and was written and produced by Justin Sbresni and Mark Bussell (*Barbara*, *The Thing About Vince*).







2003 TV MOMENTS

BBC ONE celebrates the defining TV moments of 2003 as Jonathan Ross hosts the "must-see" TV awards show live from Television Centre with an audience jam-packed full of celebrity faces. The show, now in its third year, toasts top telly, saluting the soap stars, sporting heroes, drama queens and comedy kings who have kept viewers gripped throughout the past year.

Viewing panels from across the nation nominate shows in seven different categories with viewers getting interactive and casting the deciding vote on the big night.

Millions tuned in for Dirty Den's return, but will viewers make it a *2003 TV Moment*?

THE SEARCH FOR THE UK ENTRY FOR EUROVISION 2004

BBC ONE launches a completely new competition for Eurovision 2004 starring the best in British talent who must battle it out to represent the UK at the 49th annual Eurovision Song Contest. The new format puts the viewers in control as they are given the chance to decide who they want to represent the UK at the competition in Turkey later in the year.

Recent entry Jemini's historic "nil points" saw one of the highest ever UK audiences tuning in for Eurovision, proving that the annual camp fest is still the nation's favourite musical event.

Eurovision itself is also completely revamped for 2004 with the introduction of a qualifying round competition in which more than 20 countries compete for 10 places. These 10 then go through to join the 14 other countries, including the UK, that have a guaranteed place in the Grand Final on Saturday 15 May 2004.

This year, it won't be a case of *Cry Cry Baby* as BBC ONE pulls out the stops *In Every Way That It Can* to make Eurovision 2004 the biggest ever.

SPY TV

Presented by Ian Wright, *Spy TV* brings the hidden-camera format bang up to date. Each week, members of the public get the chance to lure their loved ones into wittily original set-ups, scrapes and moral dilemmas. In addition, random hit-and-run comedy stunts are visited upon the unsuspecting public. Not confined to the studio, Ian experiences the cut and thrust of surveillance, as he hides undercover at every stunt. For any boyfriend, it's always a nerve-racking experience meeting his girlfriend's parents for the first time. But how will he react when the people he believes to be his

girlfriend's parents start taking their clothes off in front of him? They inform him that not only are they naturists but that the president of their group is none other than Ian Wright, who is due to arrive – naked – at any moment.

Viewers can also see *Spy TV* lead the country's most gung-ho paintballers to believe that they're being recruited by the secret service. An agent tells a group of weekend warriors that they have the potential to be top operatives, but first they have to prove they have what it takes to be the next James Bond.



MY FAMILY

The nation's favourite and most dysfunctional family returns with more slices of life in a new series of *My Family*. Robert Lindsay stars long-suffering dentist Ben, the head of the Harper family. Zoë Wanamaker as his wife, Susan, whose sharp humour and withering wit are just enough to keep her sane – although they'll never be enough to save her cooking.

Also starring, Kris Marshall as Nick, Daniela Denby-Ashe as Janey, Gabriel Thomson as Michael, Keiron Self as Roger and Siobhan Hayes as Abi.



RONNIE BARKER – A BAFTA TRIBUTE

The British Academy of Film and Television and the BBC join forces to honour actor, writer and comedic legend Ronnie Barker with a special award and a night to remember.

The evening is hosted by his former comedy partner and friend Ronnie Corbett, and a host of stars, including David Jason, Peter Kay, Sir Peter Hall, Josephine Trewson, Vanessa Redgrave, John Cleese, pay homage to the man they have known and worked with. This special evening celebrates Ronnie's remarkable career and his unique contribution to TV, film and theatre.



JULIE WALTERS – A BAFTA TRIBUTE

The British Academy of Film and Television and the BBC celebrate and honour Julie Walters, one of the country's most loved and admired actresses. Friends and colleagues from the world of comedy, film and drama join host Clive Anderson to share their memories of working with Julie.

Luminaries such as Dame Helen Mirren, Victoria Wood, Billy Connolly and Robert Lindsay salute the remarkable talents of a lady whose film credits include *Billy Elliot*, *Calendar Girls*, the *Harry Potter* films and *Educating Rita*, and whose acclaimed television career spans such diverse fare as *G.B.H.*, *The Canterbury Tales*, *Murder* and *Victoria Wood – As Seen On TV*.





FACTUAL

WINTER HIGHLIGHTS 2004



THE DIVINE MICHELANGELO

To produce one of the wonders of the world is impressive – to be responsible for three is little short of astonishing. Five hundred years ago, Michelangelo created the most famous sculpture in the world, the *Statue of David*; the most awe-inspiring painting, the ceiling of the Sistine chapel; and one of the world's greatest buildings, the dome of St Peter's.

Using dramatic reconstructions and leading experts, BBC ONE tells the story of one of the most gifted and tempestuous artists in history. From a traumatic childhood, Michelangelo became the embodiment of the Renaissance, allegedly divinely inspired. His work is on such a scale and of such awesome power and breathtaking beauty that, for centuries, people couldn't believe it was created by a mere mortal.

Modern-day artists and engineers attempt to reproduce elements of Michelangelo's masterpieces and to capture his genius – from tackling fresco technique through to carving a replica David from the same marble that Michelangelo used.

Filmed in Rome and Florence, *The Divine Michelangelo* reveals the truth behind his masterpieces and debunks the myths surrounding art's first superstar.

STAR PORTRAITS WITH ROLF HARRIS

Celebrities today can rarely escape the camera flashes and prying eyes of the press. But how would a celebrity react to being under the scrutinising gaze of a portrait artist seeking out their inner personality for hours on end?

To find out, art lover and painter Rolf Harris hosts *Star Portraits*, an exploration of the art of portraiture. Each week, Rolf reveals the identity of a surprise celebrity and joins them as they smile and squirm under the watchful eyes of three professional portrait artists. After hours of sitting, forbidden to see the work in progress, the anxious celebrity is finally allowed to see the portraits and can pick one to take home – with funny and often revealing results.



NOAH'S ARK

According to the Bible, Noah was a holy man who saved mankind on a wooden ark two-thirds the size of the *Titanic*. But how much of this incredible story is fact? *Noah's Ark* explores the truth behind the legend and asks whether or not the story could actually be a simpler tale, based upon real historical figures and events.

Using state-of-the-art computer-generated graphics and dramatic reconstructions, the programme recreates Noah's ark to see what it might have looked like and to test whether it would have been possible for the animals to have boarded it two by two. The programme explores what sort of man Noah really was and recreates his dramatic battle to survive the great flood.



TAKING CARE

"It's two weeks now 'til my move and I'm quite worried because this is a really big thing," says 14-year-old Charlotte. "It will break me if I mess it up so I'm really nervous at the moment. I'm just sick of moving on all the time."

Taking Care is a major new season of programming across BBC television, radio and online exploring the issue of children and young people in care. The season asks why they are there; what life is like for them; what happens to them when they leave; and how the cycle can be broken.

The season aims to raise awareness and tackle negative stereotypes. Children in care can be just like any other kids, facing the same problems and issues, but without the stability and support of a permanent family. With today's increasingly fractured families, anyone can be just one step away from needing the care system.

A number of programmes on BBC ONE, including a one-off documentary, give an intimate insight into what childhood means for young people growing up in care.

After Care (working title) is a two-part documentary on BBC One that explores the legacy of care, telling both the moving stories of young people recently out of care and an older generation still haunted by the past. Viewers can also find linked storylines in popular dramas including *Casualty* and *Neighbours*.

BIG CAT WEEK

A mother struggles to find food for her starving youngsters, while a single mum adjusts to life on her own, without the protection of her family. *Big Cat Diary* is back and these battles are being fought on the beautiful African plains, under the watchful eye of presenters Simon King, Jonathan Scott and Saba Douglas Hamilton.

The expert team returns this year for a week of reports, following the progress of three families of big cats and watching the dramas unfold as the Marsh Pride struggles to assert its supremacy and Kike the cheetah endeavours to protect her cubs from hyenas, vultures, lions and other cheetahs.

ONE LIFE

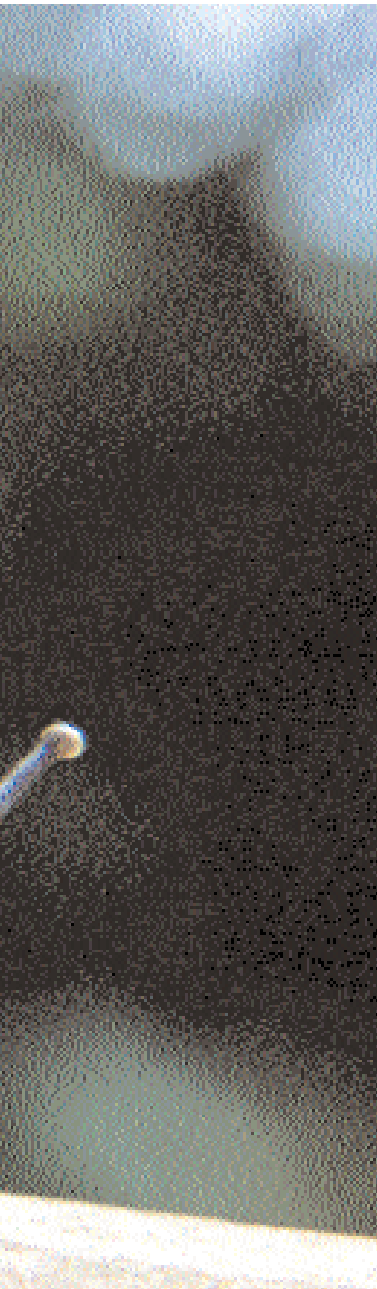
The well-received documentary series returns for a second run this winter with seven more personal and affecting films, which take viewers into the heart of life in Britain today.

The series features one person's search for love by taking out a billboard ad and the British Asian family whose daughter is entering

Miss India UK. It also explores the grittier side of life in a film following a police project aiming to crack down on Britain's most prolific young burglars, street robbers and car criminals, through intensive supervision.







ANIMAL CAMERA

Imagine the whole planet under surveillance: every move tracked, every sound recorded, every breath monitored. With the help of modern spy technology, *Animal Camera* explores the natural world in completely new ways.

Presented by Steve Leonard, the series features low-light cameras to give viewers new eyes on the world; acoustic imagers allowing previously inaudible sounds to be detected by the human ear; and satellite telemetry, which tracks the untraceable.

Steve teams up with eminent scientists to eavesdrop on animal lives and unveil astonishing new discoveries. Cameras are even handed over to the animals themselves.



CHILD OF OUR TIME

Launched in 2001 to follow a generation of Millennium babies, *Child Of Our Time* continues its journey through the first 20 years of life, focusing on the children as they reach their fourth birthdays and are launched into the world of pre-school.

Professor Robert Winston finds out whether popular adults are marked out from childhood and whether, in contrast, life's loners are already apparent. He looks at both verbal and non-verbal communication to find out how we get the message, and investigates what it is that gives people high self-esteem.

Child Of Our Time documents the highs and lows of everyday family life, exploring the interplay of genes and environment that makes us who we are.



YOUR LIFE IN THEIR HANDS

A new series of observational documentaries explores the science, technology and human stories behind the masks of three of the country's leading surgeons.

Viewers gain a unique insight into the real-life challenges, both personal and professional, facing cardiac, liver and neurosurgeons carrying out dramatic and life-saving operations.

For some patients, surgery is a last chance; their future health and life expectancy depends on the skill, nerve and self-confidence of the surgeons carrying out often pioneering procedures. *Your Life In Their Hands* follows the hopes and fears of patients and the work of the surgeons in whom they place their trust.

VICTORIA'S BIG FAT DOCUMENTARY

Victoria Wood offers a unique and honest take on the dieting industry in this revealing new series.

"I've started enough diets in my life to understand that buzz you get from weighing out a quarter cup of muesli, four ounces of skimmed milk and a dried apricot," she says. "But I'm hugely entertained by the madness of it all."

On Victoria's amusing investigative journey, she meets everyone from exercise gurus to dieting experts, as well as a few celebrities along the way, in order to answer questions about fad diets and celebrity eating habits.





A CURE FOR CHARLIE (working title)

Is it ethical to use one child to save the life of another? What if you conceived that child for the purpose of saving another life? *A Cure For Charlie* addresses the contentious and highly emotive subject of “designer babies” from the perspective of desperate parents.

Following last year’s touching film, *A Cure For Charlie*, this programme follows parents Michelle and Jayson on the second stage of their journey to save Charlie’s life. The parents have a new baby but the difficult decisions are only just beginning. With Charlie’s failing health, the risks to the new baby and the chances of transplant failure, Michelle and Jayson face a difficult journey.

TABLOID TALES

Six celebrities relive being put through the media’s meat-grinder as *Tabloid Tales* returns for a new series with presenter Piers Morgan.

Each week, the series turns the spotlight on a celebrity who has been under the tabloid cosh with an exclusive interview, from their perspective, of their hammering by the press. But Fleet Street

insider Piers also turns the tables to get the inside track from the press commentators involved.

The result is an amazing insight into how the press both build up and decimate tabloid icons and how those same tabloid icons manipulate the media.



DEBT DAY – HEY! BIG SPENDER

Programming throughout the day on television and radio examines whether the UK has become a nation of credit junkies and asks what can be done about it.

The centre-piece of the day is a one-hour, studio-based show examining people’s attitudes to spending and debt. One hundred volunteers are brought together to sit a unique set of tests and exercises designed to reveal what makes a “Big Spender”. Useful saving tips are available and viewers are also able to take the tests to gauge whether they run the risk of finding themselves in the “Big Spender Danger Zone”.





CBBC & DAYTIME

WINTER HIGHLIGHTS 2004



FEATHER BOY

Adapted from Nicky Singer's award-winning children's book, *Feather Boy* tells the tale of Robert Nobel otherwise known as Norbert No-Bottle, a child who despairs of his newly divorced parents. He is the butt of classroom jokes and a victim of Niker, the classroom bully. He is also hopelessly in love with Kate Barber.

He is haunted by dreams that seem to tell the future as well as the past. His life changes when a storyteller invites some of the class to Mayfield House, a place that Robert has already dreamed about. There, he meets a spiky old lady called Edith Sorrel, who chooses him as her partner in the Elders' Project.

Edith tells him to find a place called Chance House, and it's only by chance that he finds it, derelict and boarded up. He finds a way in but discovers that this 'empty' house is not empty at all. Robert hears footsteps and the slamming of the door. Someone or something is with him in Chance House.

He doesn't know why he is there but he knows it is a journey he has to make. The course of events that follow will change their lives forever.

Sheila Hancock, Lindsey Coulson, Aaron Johnson and Thomas Sangster star.

SPOOK SQUAD

Spook Squad is a thrilling new challenge show set in a haunted Scottish castle, in which each brave young contestant must help rid the spooky residence of its mischievous and troublesome ghosts.

Each week, a team of three contestants sets out on a mission to discover why a problematic ghost is roaming the ancient castle. The team must complete several physical and mental challenges in different haunted rooms to gain clues to help them solve the mystery. And it's a race against the ghost to find which room holds the key to solving their challenge.

No matter what, the team will have one of the scariest nights of their lives!

THE STORY OF TRACY BEAKER – THE MOVIE OF ME

As part of the *About A Child* season, Tracy Beaker is back in a special full-length episode, *The Movie Of Me*, by Mary Morris.

Twelve-year-old Tracy has a short fuse and a wild imagination and has lived in a care home for most of her life. She claims that her real mum obviously cannot come to visit her in the care home that Tracy has christened "The Dumping Ground" because of her glamorous career as a Hollywood actress.

But when the fantasy becomes a reality and Mum rings the "Dumping Ground" doorbell, will Tracy's dream of being reunited with her mother finally come true?

Dani Harmer plays Tracy, Ruth Gemmell plays Mum and Lisa Coleman plays Cam.



THE INTERGALACTIC KITCHEN

This new sitcom drama for 8 to 12-year-olds follows the exciting and nutty adventures of a group of human and alien children adrift in space, in their quest to be reunited with their parents aboard an alien spaceship.

Instead of a straightforward camping holiday, a family is inadvertently blasted into outer space, with comical consequences. The family have different opinions on just about everything, and an irascible houseguest who can't stand them. On their space travels, they encounter the strangest, funniest and most surreal adventure ever.

The Intergalactic Kitchen promises to be full of fun with some surprising extra-terrestrial experiences.



BRITAIN'S SECRET SHAME – BULLYING

Bullying takes many guises and affects people of all ages and yet victims are often afraid to speak out for fear of reprisals. Following the success of BBC ONE Daytime's two current affairs series in 2003, *Britain's Secret Shame* takes a look at the profound effect bullying has on people across the social spectrum.

Presented by Sally Magnusson, the series asks what steps people can take as individuals, as parents, as friends and as colleagues to wipe out bullying. Throughout the week, advice is available on how to avoid becoming a victim and support for those affected by bullying.

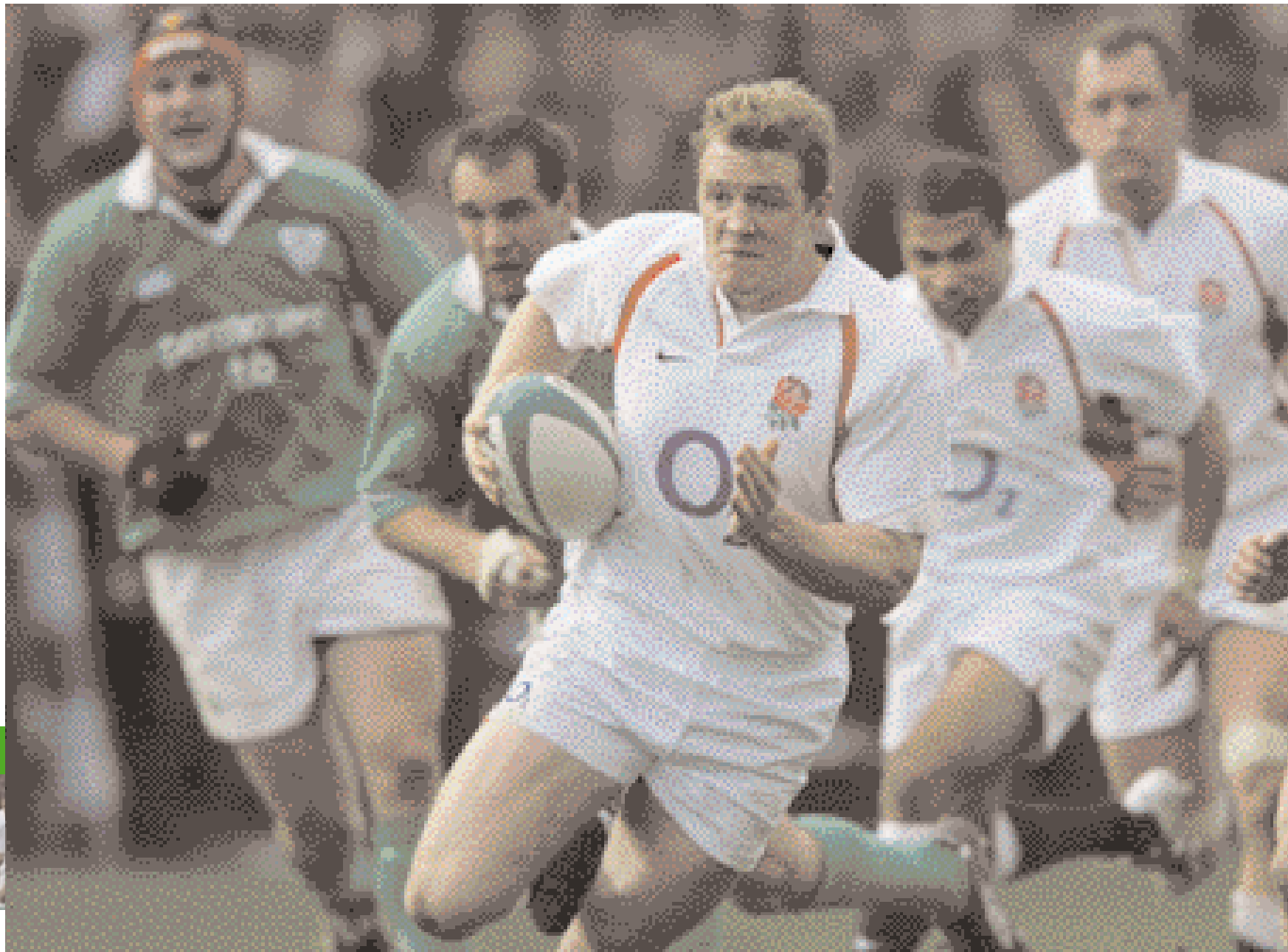


NEWSROUND EXTRA

The award-winning documentary strand of Britain's only daily news programme for children returns with a series of special in-depth reports on specific and relevant national and international issues.

So far, reports confirmed for the series include a look at obesity and its effects, including bullying and the long-term health issues.

In another report, presenter Lizzie Greenwood travels to Antarctica, where she looks at the role of the British Antarctic survey and examines global warming.





SPORT

WINTER HIGHLIGHTS 2004



RUGBY – SIX NATIONS

The jewel in the crown of northern hemisphere rugby, the Six Nations, continues exclusively for the second year on the BBC. The competition kicks off on BBC ONE with France v Ireland and Wales v Scotland on 14 February, and ends on 27 March. Steve Rider and John Inverdale front the programmes, with commentary from Eddie Butler, Nick Mullins, Brian Moore and Philip Matthews. Jonathan Davies and Jeremy Guscott provide analysis in the studio. There is also full and comprehensive coverage on BBC TWO.

The best international rugby competition also features on BBC Radio Five Live and BBC Radio 4 LW, giving rugby fans the widest choice of games possible.

RUGBY – POWERGEN CUP

Coverage of the National Cup heats up with the quarter finals on 28 February and the semi finals on 13 March. Rugby's equivalent of the FA Cup showcases all the Premiership teams and is an exciting domestic competition to complement the Six Nations International games.

THE BOAT RACE

The year 2004 sees the 150th anniversary of the Boat Race, first contested between the universities of Oxford and Cambridge in 1829. Steve Rider presents live coverage of this historic race on Sunday 28 March.



CELEBRITY BOAT RACE

In *Celebrity Boat Race*, an event to celebrate the 150th anniversary of the Oxford and Cambridge University Boat Race, Steve Redgrave and Matthew Pinsent train two teams of ex-Oxford and Cambridge University students to compete against each other in the ultimate challenge.

In a test of fitness, stamina and determination, *Celebrity Boat Race* follows the two teams as they are put through their paces.

FA CUP

Match Of The Day returns with live coverage of the FA Cup – the most famous domestic football trophy in the world – from the fiercely contested first rounds until the eagerly anticipated final in May.

The advent of the third round in early January sees Premiership teams entering the equation. At this stage of the competition, there is always the potential for one of the top teams to be knocked out by a lower-league “giant killer”. Gary Lineker presents all the action, with expert analysis and insight from the top team of Alan Hansen, Trevor Brooking and Mark Lawrenson. Commentators include John Motson, Barry Davies and Steve Wilson.

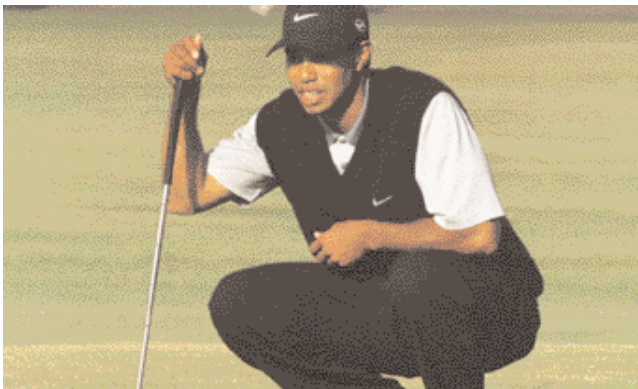
Football Focus continues throughout the season with pre-match team news, half-time summaries and goal flashes during the afternoon, before *Final Score* delivers the verdicts on all the afternoon games in England and Scotland.

ATHLETICS

With the indoor athletics season in full swing during the winter months, BBC Sport has coverage of the Norwich Union International Match (25 January), the Norwich Union Indoor Trials (8 February) and the Norwich Union Indoor Grand Prix (20 February). Action from Europe’s indoor circuit also features, including coverage of the European Indoor Cup (14 February), and the IAAF World Indoor Championships and the World Cross Country in March. World record holders Colin Jackson and Jonathan Edwards have joined the BBC’s winning athletics presentation and commentary line-up of Roger Black,

Steve Cram, Sally Gunnell, Brendan Foster, Paul Dickenson and Stuart Storey.

On Sunday 13 April, BBC ONE has extensive live coverage of the world’s most prestigious road-running event, the Flora London Marathon. More than 35,000 runners can be seen pounding the 26.2 mile course through the streets of London. BBC Sport – across TV, radio and online – will be there for every stride to capture all the fun, excitement and spectacle that make the London Marathon unique.



GOLF

BBC Television has full live coverage of the last 18 holes on the final day’s play of The Masters, the world’s most prestigious overseas golf tournament, from Augusta, Georgia.

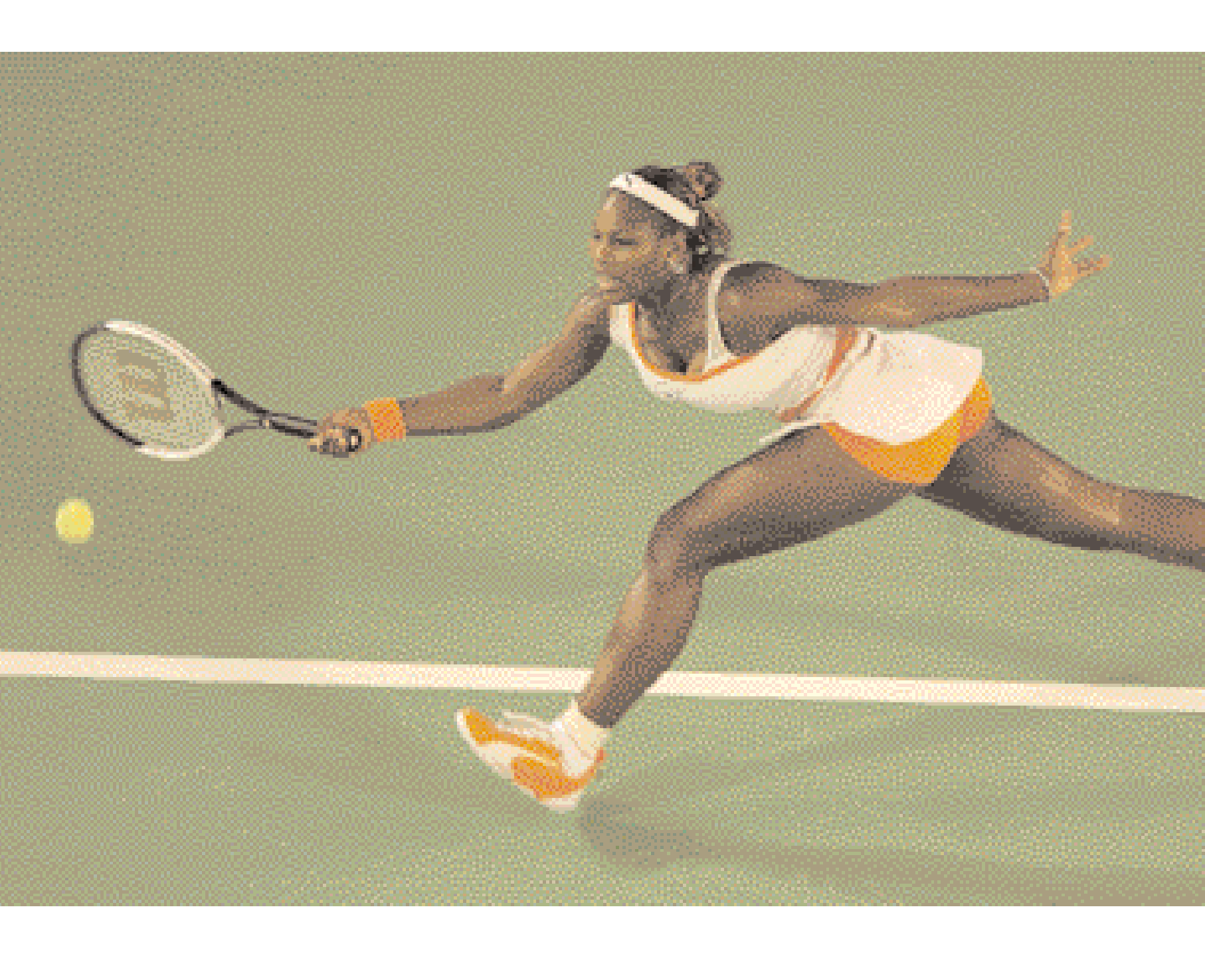
THE GRAND NATIONAL

Sue Barker and Clare Balding present BBC Sport’s live coverage of the 2004 Grand National on Saturday 3 April. The 157th running of the world’s most famous steeplechase is the climax of three days of top-quality racing from the renowned Aintree racecourse.

TENNIS – AUSTRALIAN OPEN

The first Grand Slam event of the year is presented by Sue Barker as the Australian Open serves up more top-class tennis from Melbourne from 19 January-1 February. The BBC’s commentary team of John Lloyd, Pat Cash and John Barrett follow the competition and rivalries on and off the courts. *Grandstand* will show action from both weekends of the tournament.





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