





FACTUAL



BBC
ONE

IMAGINE

BBC One puts a fresh face on the arts as Alan Yentob presents *Imagine*, a regular look at the people and topics making waves in galleries and concert halls, on catwalks and in theatres and in opera houses and museums.

Documentaries go behind the scenes, with stories featuring everything from contemporary music and modern dance, to classical ballet and sculpture, and cast new light on the visual arts, theatre, photography and fashion.

Alan shares his passion for the arts in this range of single films reflecting the richness and diversity of modern cultural interests.

INNOVATION NATION

Everyone has those "why don't they invent something to..." moments, and now everyone has the chance to prove they can do just that. This year, BBC One is throwing down the gauntlet to all those would-be inventors and asking them to take part in a nationwide search for ideas which can be turned into reality.

Launching with a 60-minute special, *Innovation Nation* celebrates invention with a look at the ideas that have changed the world or made everyday living easier. The programme puts out a call to budding inventors to get thinking and to submit some life-changing ideas of their own. *Innovation Nation* will give one team the chance of a lifetime to get their idea marketed and on to the shelves.

Through the year, the entries will be whittled down to a chosen few which make it off paper and into a working prototype. The public will vote to find the winner. Young inventors, too, can be part of *Innovation Nation* by competing for awards of their own, and the invention theme will be picked up in programmes across the BBC.

MAGIC BULLETS

Nobel Prize-winning scientist Paul Nurse explores the exciting breakthroughs in the treatment of cancer in the last 20 years. The programme follows the experiences of three people fighting the biggest battle medicine has ever waged.

Paul Nurse says: "Throughout my life, I've had a passionate obsession with exploring the extraordinary world around me. As a boy, I started out big – and wondered at the universe and its stars; as I got older, I began to focus on the building blocks of life itself. I'm lucky enough that this passion has taken me into the heart of one of the greatest mysteries of our age – and I'm privileged to have an insight into what the future holds in the battle against cancer."



WILDLIFE SPECIAL – KILLER WHALE

Killer whales have a "Jekyll and Hyde" personality. In captivity, they are gentle, playful and intelligent animals that seem to enjoy social interaction with human trainers. In the wild, they form ferocious hunting packs capable of attacking and killing a blue whale, begging the question: which is the real killer whale?

Sir David Attenborough attempts to find out by diving deep into their world as they hunt herring shoals in Norway, catch stingrays in New Zealand, steal tuna from Mediterranean fishing boats and stalk penguins in Antarctica. He reveals that being a killer whale is not an instinctive gift but learned behaviour transmitted from one generation to the next.

THE HUMAN SENSES

Nigel Marven, intrepid zoologist and natural history presenter, has spent 20 years poking and prodding his way through the animal kingdom, and now he's ready to confront the most exotic species of all – humans. Nigel goes in search of the biological roots of our senses, to uncover the evolutionary reasons why particular sights, sounds, smells and tastes have such a powerful effect.

On a sensory romp around the globe, Nigel acts as a human guinea pig, experiencing first hand the extremes of sensory perception – from a sound so wonderful it makes him grin with pleasure, to a smell so awful it sends him screaming from the room.



HOW THE OTHER HALF LIVES

London is one of the richest cities in the world, yet a new report shows that 53 per cent of children living in inner London boroughs are existing below the poverty line.

How The Other Half Lives illustrates the disparities of wealth that exist side by side in London by following the everyday lives of two families living in the same street: one very well off and the other on a much lower income.

By following everyday family events such as shopping, school experiences, hobbies and activities, dreams and ambitions, this programme demonstrates some of the ways in which money – or the lack of it – affects people's lives.



IN SEARCH OF THE BRONTES

Emily and Anne Bronte met their untimely deaths 150 years ago. The world of windswept Yorkshire moors and tragic heroines vividly evoked in novels such as *Jane Eyre* and *Wuthering Heights* bears some resemblance to the Brontës' own lives, yet this is not the whole picture.

In Search Of The Brontës shatters the myths that have surrounded celebrated literary sisters Charlotte, Emily and Anne. Using dramatic reconstructions, the programme tells an absorbing story of alcoholism and illness, of thwarted passion and unrequited love – and of the quest for fame. Victoria Hamilton plays Charlotte, Liz Hurrain plays Emily, Alexandra Milman plays Anne and Patrick Malahide plays their father.



WILDLIFE SPECIAL – ELEPHANTS: SPY IN THE HERD

John Downer, the producer who used a "boulderCam" to get within a whisker of a pride of lions, is about to upstage his own invention with "dungcam" – a totally mobile, remote device with on-board camera that looks remarkably like a pile of elephant dung. The dungcam has spent two years spying on its quarry – African elephants. Working alongside even smaller dung-covered cameras called "plopcams", it discovers what it's really like to be an elephant.

Capturing magic moments such as the herd helping a newborn baby to stand, the programme explores the intelligence and emotions of these incredible animals, coming closer to answering the all-important question – are elephants conscious beings?

WILDLIFE SPECIAL – ROBOSHARK

Sharks have been said to be mindless killing machines, but they may actually be capable of complex behaviour.

Enter "Roboshark", an animatronic shark that's part of the latest technological breakthrough in wildlife filming. Its mission is to film wild sharks – and discover just how smart they really are.

Roboshark is designed to look just like a flesh-and-blood shark – a free-swimming, 6ft-long model with an on-board camera hidden in its nose, and a brain pre-programmed to simulate the swimming patterns of real sharks. Narrated by Sir David Attenborough, *Roboshark* cruises the oceans to swim alongside the world's largest, weirdest and most dangerous sharks.

MARY SHELLEY – THE BIRTH OF FRANKENSTEIN

Creator of a modern monster, visionary of a scientific future, celebrity, sexual experimenter and struggling single mother, Mary Shelley is one of the most enduring novelists of her generation, and one of the most remarkable women of the 19th century.

In *Mary Shelley – The Birth Of Frankenstein*, Professor Robert Winston offers a fresh look at the celebrated novelist. Focusing on events surrounding the creation of *Frankenstein*, the programme discovers how Mary Shelley's personal life influenced her most famous work and why her ideas resonate even more clearly in the 21st century than in her own time.



INTENSIVE SCARES

Going into hospital can be an anxious time for anyone, young or old, but most go for treatment in the hope that they will come out of hospital a lot better than when they were admitted.

Intensive Scares follows patients who go into hospital for a variety of reasons, from minor accidents to major surgery, to find out how safe they are and what happens when things go wrong. Millions of pounds are being pumped into the NHS but danger still lurks. The series takes a hard look at the reality of hospital care today through real-life stories from across the UK.

IMMIGRATION

This new series looks at how British society responds as global migration continues its upward trend. Unprecedented access to the Home Office and IND (Immigration and Nationality Directorate), refugee organisations, social services and asylum seekers provides a unique view of the reality behind the immigration headlines, and the Government's new policy initiatives.

The series also travels beyond these shores, along the people-smuggling routes, to explore the scale, and often devastating impact, of crossing borders illegally.

ST PAUL

Once an enthusiastic persecutor of the early Church, St Paul's missionary zeal ended up transforming the Christian world. It was while on the road to Damascus, one of the great cities of the ancient Near East, that Paul set off to arrest more followers of Jesus, but he was struck by a sudden and blinding conversion of faith.

World champion triple-jumper and *Songs Of Praise* presenter Jonathan Edwards takes viewers on a dramatic journey across the Mediterranean in the steps of this itinerant preacher.

Jonathan also walks the same road to Damascus to seek answers to this life-changing event.

St Paul was the first "shuttle-diplomat", criss-crossing the Mediterranean to spread the new faith. More than anyone else, he turned Christianity from a small Jewish sect into a worldwide religion. His extraordinary story has changed the lives of millions. This one-off documentary follows his dramatic adventure, which took Jesus's message to the world.



SUPERWOMAN

In Kuala Lumpur, Malaysia, eight women from across the globe are competing for the title of World's Strongest Woman. Among them are two British mums, and the woman they have to beat is the reigning queen of the strong women: Jill Mills from Texas.

Superwoman follows the story of these three women as they prepare to fight it out for the title. They reveal what makes them want to pull a car up a hill or run 100m carrying the equivalent weight of two small men, and allow viewers to go behind the scenes for the nail-biting final.

TABLOID TALES

Piers Morgan exposes the complex relationships between the stars who hit the headlines and the journalists who write about them.

He casts an insider's eye over the relationship which exists between the tabloid Press and celebrities. Subjects include Paul Burrell, Peter Mandelson and Jade Goody.

Piecing together eyewitness accounts from tabloid journalists, editors and friends, foes and family members, Piers also uncovers the truth behind the stories and reveals how Fleet Street's finest set about covering them.

WATCHING THE DETECTIVES

Four years in the making, this series reveals, for the first time, the inner workings of the criminal justice system – by following it from the initial 999 call right through to the trial verdict, with unprecedented access to police, forensic scientists and the Crown Prosecution Service.

The shocking stories include a brutal rape of a teenager who is a victim twice over, and the battered wife who was so intimidated by her bullying husband that she became an unwilling accomplice to a murder. The documentaries also feature chilling testimonies from the people directly involved with the crimes.

SLEEPWALKING

Imagine waking to find the fridge raided and no memory of eating the food; or waking to find yourself not only out of bed, but also standing in the street outside the house. These can be the experiences of people with sleep disorders. Using night vision filming techniques, these documentaries record the experiences of adults and children who sleepwalk, suffer from night terrors, eat in their sleep or act out their dreams. The series discovers how these conditions affect them and how, or if, they can restore normality to their lives.



THE SEARCH FOR THE LOCH NESS MONSTER

Scotland's Loch Ness is the largest body of fresh water in Europe and, according to legend, it is home to a famous monster, too. People from all over the world have been searching for the Loch Ness monster for the last 100 years and found nothing. However, if something in Scotland's biggest loch has survived since the age of the dinosaurs, what would it look like and how would it behave?

Steve Leonard, presenter and veterinary expert, puts his knowledge of animals to use when he follows the first truly comprehensive search for Nessie. He delves deep below the loch's infamous waves to reveal the truth about its mysterious inhabitant.

Using a mixture of 3-D animation, contemporary natural history and innovative science, he explodes the myth of the monster and comes face to face with a creature believed to have died 65 million years ago.

A PICTURE OF HEALTH

From a top brain surgeon performing a life-saving operation, to a porter who walks nearly 10 miles a day and a nurse who works in one of the busiest casualty departments in the country, *A Picture Of Health* lifts the lid on the National Health Service in the 21st century.

In the ambitious project, 10 filmmakers documented a day in the life of the National Health Service across the UK, providing a fascinating insight into the human stories behind the huge organisation and the heroes who keep it operating. Viewers see the staff go from frustration to elation, through all the emotions in between.



BBC PROMS 2003

BBC Television broadcasts extensive live and pre-recorded coverage from this year's BBC Proms at London's Royal Albert Hall.

The BBC Proms presents over 70 concerts spanning an enormous range of composers and musical styles, and it remains one of the most vibrant and best-loved cultural events in Britain and beyond. The season is brought to a resounding conclusion with the world-famous Last Night Of The Proms, which in recent years has spilled out of the Hall and into Hyde Park, London and venues around the UK, from Belfast to Swansea.

The festival brings together many of the world's leading artists and ensembles, with the BBC's orchestras and choirs providing the backbone of the season. The season's repertoire is comprised mainly of orchestral concerts but also features semi-staged opera, early music and contemporary concerts, including UK and world premieres of special BBC commissions.

BBC Radio 3 broadcasts all concerts live on air and audio, streamed via the web. Full details of the 2003 season, including broadcast coverage, will be available on the Proms website (www.bbc.co.uk/proms) at the end of April.

THE PERFECT HOLIDAY

Could a stranger decide on a person's ideal getaway just by looking around their house? The travel experts on *Perfect Holiday* think so. The show asks viewers to nominate someone they know who really deserves a break, and offers them the opportunity of a tailor-made holiday of a lifetime. But, as the lucky person won't know they've been nominated, someone has to decide where to send them. Cue the programme's travel experts, who boast they can come up with the *Perfect Holiday* for anyone; all they need is access to the nominee's home for a couple of hours.





WHAT NOT TO WEAR ON THE RED CARPET

The sharpest tongues in fashion return to the screens for a one-off celebrity-laden special. Trinny Woodall and Susannah Constantine turn their eyes to the stars and reveal how to steal the show at glittering showbiz events in *What Not To Wear On The Red Carpet*.

The straight-talking twosome work their makeover magic on two celebrities preparing for the London television Baftas and cast an eye over the glitterati's gowns at the Oscars. They also reveal a few style tips and tricks of the trade for those mere mortals who may never be invited to grace the famous red carpet.

THE RHS CHELSEA FLOWER SHOW

Following the success of last year's colourful coverage, the BBC offers an exclusive inside view of the world's most prestigious gardening event, The RHS Chelsea Flower Show.

The sights of Chelsea can be seen throughout the week on both BBC One and BBC Two in programmes presented by the nation's favourite gardeners. The BBC follows the show, reports on the winning gardens and previews the latest design techniques.

Gardeners can vote for their favourite garden through the wonders of interactive television, and BBCi also allows viewers a unique view of selected prize gardens.

BRITAIN'S SECRET SHAME

The Victoria Climbié inquiry highlighted one of the most shocking cases of childhood abuse and neglect ever seen. But how well does Britain treat its elderly population – the fastest growing section of society? BBC Daytime devotes a week to special programming which looks at our treatment of older people, and asks if Britain today is a good place to grow old.

Sally Magnusson presents the series, uncovering stories of abuse, neglect, cruelty and financial abuse. She meets some of those affected and asks if anything can be done to improve life for the elderly in Britain.

The BBC will offer support and advice for anyone affected by the issues raised during the week.

RETURNING SERIES

AIRPORT

ANIMAL HOSPITAL

BARGAIN HUNT

CHANGING ROOMS

DIY SOS