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BBC
TWO

Winter 2003

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Seasons



The Essential Poetry

KG

BBC Two celebrates the nation's love of poetry with poems about the whole range of emotions associated with that peculiar human condition called love.

Essential Poems (To Fall In Love With) is an innovative visual anthology of poetry to warm hearts on cold winter days. Writer Daisy Goodwin leads viewers on a poetic journey through the ups and downs of being in and out of love. The series opens with an examination of the early, heady days of romance – touching on flirting, playing the dating game, and unrequited love. The physical manifestations of love form the basis of the second part, examining through poetry the symptoms of love, wild nights, the morning after, just say no, and wedding bells. Programme three dwells on family life – parenthood and relatives; part four, looks at falling out of love, affairs and breaking up; and finally the series closes with the theme of lasting love.

Favourite actors and celebrities, including Damian Lewis, Christopher Lee, Amanda Holden, Lesley Manville, Jimi Mistry, Prunella Scales and Ioan Gruffudd recite some of the world's most memorable love poetry, including Andrew Marvell's *To His Coy Mistress*, *Sonnet 129* by William Shakespeare and *Bloody Men* by Wendy Cope. Each poem is filmed in the style of a mini-drama, set in a contemporary location – each location evoking the themes of the verse.

Buddhism

CR

A season of programmes

explores the history of Buddhism and its role in contemporary Western life, and examines the growth and appeal of this increasingly popular religion. It features an exclusive interview with the most high-profile convert to Buddhism, Richard Gere.

Life OfThe Buddha is a landmark documentary following one man's spiritual journey to Enlightenment. Filmed on location in India and Nepal, *Life OfThe Buddha* recreates a remarkable life story and looks at the impact of the Buddha's teachings today.

Siddhartha Gautama, who came to be known as "the Buddha" (one who is awake), was born into a royal family in Nepal in the 6th century BC. His life of privilege insulated him from suffering, from sickness, age and death, but he abandoned his palaces for a journey that took him to the verge of starvation and eventual Enlightenment while meditating beneath the Bodhi tree.

Life OfThe Buddha visits the locations associated with Siddhartha's journey – from Lumbini, where Buddha was first said to have touched the earth, to the descent of the very tree under which Buddha sat at Bodhgaya. The programme uses recent archaeological discoveries, aided by computer-generated images and dramatised episodes, to recreate the path to Enlightenment and beyond.

Richard Gere – Celebrity Buddhist is an exclusive in-depth interview with the most high-profile convert to Buddhism. Richard Gere talks candidly about his faith and the influence it has had on his life. For over 20 years, Gere has been a proponent of Tibetan Buddhism and both a student and friend to the Dalai Lama.

Success on stage and screen has also allowed Gere to draw direct attention to the Chinese occupation of Tibet. *Celebrity Buddhist* travels to India to look at the work of the Gere Foundation, which supports the cultural survival of the Tibetan people through a series of health, technological and educational projects.

The Buddhists Of Suburbia follows three people on the brink of life-changing journeys. Abhayakirti, Teresa and Bessie are all converts to Buddhism. They are ready to have their new-found faith tested as they try to devote themselves to living better lives.

Jewish-born Abhayakirti visits Auschwitz Concentration Camp to try to come to terms with the horrors of the genocide that killed members of his family; Teresa gives up her successful career as a scientist to move into a Buddhist community with six other women and to work in the community café; and 26-year-old Bessie is about to leave the UK to travel to Bodhgaya, where she will study under the tutelage of Lama Zopa.



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Seasons

Drama

Rehab

SA

Rehab is a powerful drama from acclaimed director

Antonia Bird (*Care, Priest, Safe*) which takes a hard-hitting look at one of today's most pressing social issues – the rehabilitation of drug users.

Co-produced by Ruth Caleb and Antonia Bird, who last worked together on the multi-award-winning *Care*, *Rehab* stars Caroline Patterson (*EastEnders*), Gary Lewis (*Billy Elliott*) Kate Hardie (*Croupier*), Daniel Mays (*All Or Nothing*), Katy Cavanagh (*The Cops*) and Andrew Tiernan (*The Pianist*).

It is a moving story of people struggling to become clean, told with verve, humour and imagination. First, however, they must come to terms with the demons in their past and keep each other, and themselves, from giving up on the fight to get through the toughest time of their lives.

Rehab was created during a series of improvisation workshops. The cast worked with Antonia Bird and writer Rona Munro (*Ladybird, Ladybird* and *Bumping The Odds*), who spent time living in a rehabilitation centre in preparation for the project, shaping the final script over a five-week period.

Other cast members include Freddie Cunliffe (*War Zone*), Paul Popplewell (*24 Hour Party People*), Marcel McCalla (*101 Dalmations*) and Richard Harrington (*Care*).



The Key

DE

Bafta award-winning team, writer Donna Franceschild and director David Blair, join forces to bring a compelling new drama series to BBC Two.

In fractured time, *The Key* tells the stories of Mary Corrigan, her granddaughter, Jessie, and of three generations of Mary's Glasgow Clydeside family.

Through the experiences of Mary and her family, the drama looks back on Britain's political and social history from the perspective of those who lived it at the sharp end.

This is a wonderfully crafted story which, through the lives of an ordinary family, charts the rise of the trade unionist movement in the early part of the 20th century, the destruction of the unions in the Eighties and the birth of New Labour in the Nineties.

The ensemble cast bringing this family struggle to life includes: Ronni Ancona; Dawn Steele, from the hit series *Monarch Of The Glen*; Frances Grey; Kevin McKidd; and Ken Stott.

In cynical times, jaded by the machinations of politics and politicians, *The Key* reminds viewers that, although people are shaped by their history, sometimes the reverse is also true.



Real Men

DE

Acclaimed writer Frank Deasy turns his devastatingly sharp eye to this powerful and intelligent drama about sexual manipulation, the betrayal of trust and the loss of innocence.

This disturbing landscape is visited through the eyes of Detective Inspector Matthew Fenton, played by Ben Daniels (*Cutting It, Conspiracy*). As Fenton pursues a missing child investigation, he uncovers a web of deep-rooted abuse within his community. To reach the truth, he has to gain the trust of a vulnerable 12-year-old boy.

Real Men is a compelling and uncompromising story of a man forced to balance certain personal truths with his professional responsibilities. As Fenton's investigation takes many twists and turns, the links between the perpetrators of the abuse and their victims are explored.

The all-star cast also includes: Charles Dale (*Paradise Heights, Coronation Street*); Zoë Telford (*Men Only, Teachers*); Christine Tremarco (*Swallow, Nice Guy Eddie*); Caroline Catz (*The Vice*); and Steve John Shepherd (*This Life*).



24

JA

When terrorists threaten to detonate a nuclear bomb in Los Angeles, David Palmer (Dennis Haysbert), now the first black President of the United States, calls a very reluctant Jack Bauer (Kiefer Sutherland) back into service.

Jack, now estranged from his daughter, Kim (Elisha Cuthbert), feels betrayed by the CTU, who were unable to keep his family safe. But he agrees to help on one condition – they get his daughter safely out of town.

Could this be the longest day of Jack Bauer's life? The clock keeps ticking ...



Taken

JA

Steven Spielberg's *Taken* is an evocative and sweeping saga that weaves together the stories of three families – the Keys, Crawfords and Clarkes – and the crucial roles they played in the history of alien abductions.

Seen through the eyes of seven-year-old Allie Keys (Dakota Fanning), the story begins with her great-grandfather's experiences in the skies of war-torn Europe. From Europe to the desert of Roswell and thence to the present day, the three families become increasingly entwined as it slowly becomes clear what being "taken" really means.



Drama

Entertainment



Marion & Geoff

TH

Rob Brydon returns as Keith Barrat for a second series of the cult drama *Marion & Geoff*.

In the last two years, Keith Barrat has gone up in the world. No longer a mini-cab driver, he is now the chauffeur to a lonely heiress and her dysfunctional child. Once the world appeared to have passed Keith by, but now he is slap-bang at its centre. Wives, husbands, lovers and children all pass through the back seat of his limousine and, although never seen, are intimately revealed by Keith's solitary musings to a camcorder fixed to his dashboard.

Despite an unfortunate "incident" which means that his own "little smashers" are now in the sole custody of their mother, Marion, and partner Geoff, Keith is determined to remain a family man – even if that means adopting his employers.

Told in a series of monologues to a single camera, *Marion & Geoff* reveals a world that is, by turns, comic and tragic – its ultimate impact reserved for the things that are left unsaid.

Five Things I Hate About You

ED' A

Relationships are never easy, and *Five Things I Hate About You* focuses on the kind of relationships people really have rather than the ones they might dream of. It examines why those we love are also the ones who drive us totally mad.

Each week, a different couple exposes their other half's most irritating habits and foibles and, in the process, learns a great deal about what makes their relationship tick. The couple sets out five things they hate about each other – out of sight of their partner, of course! Christy can't stand the way Daniel pulls his toenails off instead of using clippers; Daniel is infuriated by the way Christy insists on vacuuming the house before they go to bed.

Armed with DV cameras, they have just three weeks to gather the evidence. Each partner is then confronted by their crimes, and viewers can see whether they accept the error of their ways or come out fighting. These petty irritations often disguise much bigger fault lines in their relationship, which are exposed as the programme progresses.

Five Things I Hate About You gives an incredibly intimate insight into a relationship – from both sides.

Double Take

KC

After winning a Bafta for Most Innovative Programme for its pilot episode, *Double Take* returns as a full-length series.

The satirical programme puts famous people in the kind of amusing and often shocking scenarios that the tabloids would die for. Celebrities, politicians and members of the Royal family are caught cavorting off guard and unawares in intimate, sometimes compromising, even downright sleazy situations. A combination of clever filming techniques, seamless dialogue and skilled acting present each scenario as the real thing, causing the viewer to react as the title suggests, until it becomes apparent that they've been fooled by look-a-likes.

With its fearless presentation of razor-sharp satire at its most realistic, the first series of *Double Take* promises to be cult viewing on a massive scale. In such a media-savvy society, what could be more natural than a long-lens ogle at the behind-the-scenes wheeling and dealing within the corridors of power, be they Westminster, Buckingham or even Beckingham Palaces? Prepare to encounter A-list household names revealed in the raw like never before.



Happiness

FP

Paul Whitehouse returns as Danny, still striving to find a meaning to his life and a cure for baldness.

Charlie and Sid are looking for love and a regular income. Terry is bored with being boring, which leads to marriage trouble. Fifty-going-on-15-year-old Angus is still into drink, drugs and young girls ... and Rachel is setting Danny up with her eligible friends.

The series features guest appearances from Kathy Burke, Ricky Gervais, Donna Air and Tony Parsons.

Happiness, written by Paul Whitehouse and David Cummings, also stars Johnny Vegas as Charlie, Fiona Allen as Rachel, Clive Russell as Angus, Pearce Quigley as Sid and Mark Heap as Terry.



Manchild

AC

Following on from the success of its first series, the comedy-drama series *Manchild*, starring Nigel Havers, Anthony Head, Don Warrington and Ray Burdis, returns to BBC Two this winter.

Nick Fisher's story revolves around the glamorous, affluent lives, loves and luxuries of four fancy-free "manchildren" who, at nearly 50, find themselves with the world at their feet.

BBC
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Entertainment

Entertainment

Live Floor Show

LMc

Live Floor Show is an all-new series of comedy, music and entertainment for the weekend on BBC Two.

A multi-stage show, recorded as live, *Live Floor Show* is a weekly 60-minute blast of topical comedy, character comedy, stand-up and music that brings together the cream of UK comedians with the best chart bands from around the world. It provides a fantastic platform for rising talent, alongside more established artists.

Shooting Stars

JW

Shooting Stars, the show which prides itself on meaningless team challenges, surreal sketches and bizarre antics, returns to BBC Two for a brand-new series.

As ever, Vic Reeves and Bob Mortimer torment the guests with their own peculiar brand of chaotic silliness. Trying to work out exactly what is going on are team captains Will Self and the captivating Ulrika-ka-ka Jonsson. Johnny Vegas rejoins the cast as a permanent team member, while the show would not be the same without Matt Lucas, aka George Dawes, tallying the scores.



Never Mind The Buzzcocks

SF

Now in its 12th year, *Never Mind The Buzzcocks* kicks off a new series of the usual insanity, loosely disguised as a music quiz show, in celebratory style.

The 100th edition features, as always, host Mark Lamar; and regular team captains Phill Jupitus and Bill Bailey, who are joined by guests from the worlds of music and entertainment, showing off their musical know-how and demonstrating why pop music should never be taken too seriously.



The Kumars At No. 42

KC

On the surface, the Kumars are like any other family. Sharing a house are son Sanjeev, granny Sushila, mum Madhuri and dad Ashwin – but Sanjeev doesn't always find it convenient living with his family because he is a professional chat-show host, who films his weekly show in a studio attached to the house.

Each week, the guests arrive and are forced to run the gauntlet of the Kumars, as they make their way through the house to get to the studio. Once there, they are subjected to an interrogation by Mum, Dad and Granny, while Sanjeev tries to keep order and occasionally ask the odd question himself.

Sanjeev Bhaskar plays Sanjeev, Meera Syal plays Sushila, Indira Joshi plays Madhuri and Vincent Ebrahim is Ashwin.

BBC
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Entertainment



The Secrets Of Leadership

CCMW

In a ground-breaking new series, one of Britain's foremost historians, Andrew Roberts, explores the different leadership techniques of four hugely influential 20th-century figures – Winston Churchill, Adolf Hitler, JF Kennedy and Martin Luther King. By drawing startling parallels with contemporary leaders in politics, business and the military, *The Secrets Of Leadership* reveals how much can still be learned today from the past.

Andrew Roberts uncovers surprising and, at times, uncomfortable insights into the reality of their leadership styles, throwing new light on how they were able to dramatically alter the course of history.

Churchill's pre-war career revealed him to be a domineering leader whose ruthlessness, egotism and lack of pragmatism made him the boss from hell. Once he was Prime Minister, however, his apparent weaknesses turned into strengths. In contrast, Roberts provides compelling evidence that the key factor in Germany's defeat was not Allied superiority in numbers and resources, but a significant change in Hitler's leadership style. JF Kennedy emerges as the first of a new breed of democratic leaders whose success is based less on accomplishments than on the ability to "spin". There is also a radically revisionist look at Martin Luther King, a master tactician who understood that non-violent protest relies for ultimate success on bloody confrontation.

The Fall Of Milosevic

FW/DP

In 1996, Slobodan Milosevic dominated the Balkans. Now, the former Yugoslav President languishes in a Dutch jail.

From the makers of the multi-award-winning *The Death Of Yugoslavia* comes a powerful new series charting Milosevic's downfall, from the height of his power after the Dayton peace talks, to his trial for war crimes.

In this gripping and definitive account of the recent war in former Yugoslavia, Milosevic's closest advisers reveal how, when he made a tentative step towards real democracy, his wife, Mira, refused to allow him to accept defeat. Bill Clinton, Tony Blair, Jacques Chirac and their key Ministers explain how they mounted a bombing campaign to stop him killing Kosovo's Albanians – and how that campaign came close to back-firing.

Serbia's opposition leaders recount how they finally settled their squabbles and came together to plot the overthrow of Milosevic. Commanders of Serbia's security forces describe how they disobeyed Milosevic's orders to fire on protestors and kill their leaders, and allowed the newly elected government to supplant and, later, arrest him.

As part of the BBC's commemoration of Holocaust Memorial Day, *The Fall Of Milosevic* gets under the skin of modern Europe's reviled despot to reveal the man behind the headlines.



Factual

Factual

Random Forces

KR/JA

In the last 80 years, more British people have been killed while in transit than the number who died in the Second World War. *Random Forces* looks at why crashes occur; the impact they have on the victims and, through real-life stories, illustrates how minute details can change the course of people's lives.

The series presents a journey through the everyday decisions everyone makes to travel from "A to B", and questions how in control of their lives they really are.

The first film looks at car crashes and the random forces that lead to them. The programme meets people whose lives were saved by luck – another drink in the pub, an unplanned stop for fish and chips – and a man whose happiest day became his most tragic.

The second looks at the Southall rail crash and the elements of chance at work during the eight-and-a-half seconds it took to happen; how one person sitting in potentially the most dangerous seat was spared, while another was killed by a safety design built to protect him.

The final part looks at the aftermath of the Kegworth air crash and the ripples from the event, which are still changing people's lives to this day.



Lost Highway

FW/DP

From the makers of the award-winning series *Dancing In The Street* and *Walk On By – The Story Of Popular Song*, comes *Lost Highway*, a major heritage music series charting the history of country music.

Next year marks the 50th anniversary of the death of Hank Williams, the most iconic figure in country music and one of the most revered songwriters of all time. Country is currently enjoying a remarkable renaissance, fuelled by the international success of the multi-million-selling soundtrack to *O Brother Where Art Thou*. After a decade during which country flirted with pop, it is now firmly in touch with its roots and back on track via performers such as Emmylou Harris, Alison Krauss and Gillian Welch, all of whom feature in *Lost Highway*.

At a time of uncertainty and change, country music is being embraced again because it offers a deep sense of rootedness. The longing it expresses has always been about belonging and it is one of the key ways in which ordinary Americans have made sense of their country and themselves.

The series makes sense of the people and the landscapes of country music, and the amazing variety and depth of the genre and its performers.

The Day Britain Stopped

PR

In 2003, Britain faced a national crisis: the country's transport infrastructure was crumbling. Decades of poor planning and under-investment had pushed every system to the limit.

The country's roads were the most congested in Europe; the skies the busiest in the world; and the rail network lurched from disaster to disaster. Total collapse of all these systems was just around the corner. However, the warning signs were ignored – until one day when a chain reaction left the country paralysed.

This feature-length drama-documentary offers a compelling insight into how the catastrophe unfolded and hears from those who were at the centre of the harrowing events.



The Good, The Bad And The Ugly

ER

Planning a big event is a nerve-wracking experience, so most people would jump at the chance of letting a professional take the strain out of it. However, what if there were a risk that that person might not be all that they seem?

This series shows three people pitching for each job, but only one will be telling the truth. One is a professional, one not so professional and the other a newcomer. The couple must pick the person they think is best for the job and keep their fingers crossed for six weeks until the event, when they finally find out if their choice was the good, the bad or the ugly.

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Factual

Factual

Great Escapes – Britain’s Five Favourite Business Dreams (working title)

PR

Whether feeling trapped in an unfulfilling job, or just depressed by the rain, most Brits can identify with the idea of cutting loose and starting again. This series follows five families who have had the courage and determination to sell up and invest everything in their dream business – whether it be in sun-baked Spain or in a rural idyll.

Great Escapes tracks the ups and downs of establishing a hotel by the sea, a Spanish B&B, an adventure holiday company, a restaurant in the sun and working with animals on a state-subsidised French farm.



Easy Money

JW

“How do you make a million? Send £20 and I’ll tell you how.”

This programme shows how easy it is to become as rich as Croesus with an advert fooling people into parting with their cash.

Easy Money follows Chris Ineson, the man who made a fortune with just such a method, and others – from big-time fraudsters to the small-time dealer down the pub who can find anything people want at bargain (and knocked-off) prices. *Easy Money* is a surprisingly candid look at con-men who do nothing illegal, but whose ethics most would condemn.

Spend, Spend, Spend

PR

Spend, Spend, Spend, a new series mixing strong characters, humour and historical revelation, puts Britain’s addiction to shopping in the dock.

The programmes show how the nation’s spend-now-pay-later culture has, in fact, been driven by corporate manipulation, and how the economy is now increasingly vulnerable to whimsical changes in consumer confidence. The series also reveals how the British obsession with home ownership has been artificially created by a deliberately rigged housing market, engineered by successive post-war Governments putting votes before economic sense, and how affluence has failed to produce happier societies.



The Plantsman

BJ-O

The Plantsman, fronted by newcomer Chris

Collins, is a gardening show like no other. It goes behind the characters of the plants, proving that flowers and shrubs have individual characteristics all of their own.

Each programme focuses on a different garden. *Thugs* looks at plants, such as the rhododendron, that will take over the garden and threaten other plants. Other themes include *Showgirls* and *Clubbers*, plants which strut their stuff at night.

The Plantsman, a compelling gardening series, is a must for plantsmen and armchair gardeners alike – and also for anyone who talks to their plants!



Tony And Giorgio

ER

With over 30 years' experience between them

at the sharp end of restaurant cooking, Tony Allan and Giorgio Locatelli understand food, what sells and, above all, what tastes good.

Since they started working together 12 years ago, Tony and Giorgio have discovered a fresh, informal approach to eating. Their message is not to be scared, loosen up and make everything you eat worth eating.

Tony and Giorgio answer the questions people have always wanted to ask about cooking, and feature recipes that are stunningly simple, yet delicious.

Car Junkies

TE

A new series examines people's obsession with the motor car and exposes the less ethical tactics of the big manufacturers.

The programmes explore an industry whose political clout and marketing brilliance persuaded a nation that a luxury was a necessity. They also look at how manufacturers have sold the thrill of speed, but managed to obscure the risk of accidents.

Car Junkies also spotlights the introduction of, and subsequent obsession with, gas-guzzling, off-road vehicles originally designed for muddy fields but now commandeered for travelling to and from the suburban school gate.

BBC
TWO

Factual

Factual



The Great War

CC/WW

In 1964, the BBC broadcast one of its most important series of all time. *The Great War* was to be the definitive film account of the world-shattering events of 1914-1918 – a landmark history series that is regarded as a documentary masterpiece. For the first time since 1974, it is repeated concurrently on BBC Two and BBC Four. Drawing on over one million feet of original film, hundreds of exclusive interviews and contemporary reports, *The Great War* is narrated by Sir Michael Redgrave.

An introductory documentary, *That Was The Great War That Was*, explores the enduring power of this television masterpiece.

The Highest Bidder

HMc

***The Highest Bidder* looks at some of the most desirable and expensive objects ever to have come under the hammer.** It explores the histories of some amazing items that made a world-record price in their particular categories, including Van Gogh's *The Portrait Of Dr Gachet* (\$82.5m, 1990), The Duke and Duchess of Windsor's sale (£23m, 1998) and the 1865 proof copy of *Alice In Wonderland* (\$1.5m, 1998). What gives them their mystique and what makes them so desirable? *The Highest Bidder* meets the key players in the drama of these auctions – the bidders, buyers, sellers, previous owners, auctioneers and experts.



The Artist's Studio – Titian

KM

As a major new exhibition of Titian's work opens at the National Gallery, BBC Two journeys back to the 16th century to recreate the studio in which he composed the masterpieces that cemented his reputation as the greatest painter of the Venetian School.

The Artist's Studio explores the engine room of creativity at the very heart of the artistic process, taking a fresh look at the life and work of Titian from within his own world.

Secret Lives Of The Artists

KM

Constable, Vermeer and Caravaggio are among the most famous painters of all time, but the dramatic sagas of their personal lives – tales of love and frustration, betrayal and murder, war and madness – remain surprisingly little known. In *Secret Lives Of The Artists*, Andrew Graham-Dixon sets out to explore the “secret lives” of these three extraordinary painters, revealing the latest discoveries in archival research.

Each programme is a different kind of detective story: a journey through their cities and their landscapes; and a vivid and entertaining quest for the evidence needed to unlock the secrets of the past.



Killing Hitler

CCMW

Unknown to most people, the Allies did explore ways in which to eliminate Hitler during the Second World War. *Killing Hitler* includes astonishing revelations about how a plan to kill the Führer was discussed in secret by senior officers within the Special Operations Executive.

The film reviews the practicalities of such a mission in the context of intelligence known to the SOE in the Forties. It also analyses material on Hitler's security unearthed since the War and examines the detail of known special operations executed during the Second World War.

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Factual

Stalin The Terrible

CC/WW

To coincide with the 50th anniversary of his death, BBC Two and BBC Four present an intimate portrait of one of the greatest monsters of the 20th century, based on fresh evidence about his relationships with his women, his family and his inner circle.

The West has rarely had a glimpse behind Stalin's granite mask into his extraordinary private world. Now, with access to fresh archives, the programme reveals details about Stalin's passions and sense of humour, as well as his implacable cruelty. Filmed extensively in Russia, *Stalin The Terrible* offers intriguing insights into his motives and behaviour.

Heresy

CR

Heresy in the 16th and 17th centuries is the theme of this series.

Witchcraze (right) breaks new ground in historical storytelling by going to the heart of the bloodiest witch-hunt in British history.

William Tyndale is a drama-documentary, scripted by Peter Ackroyd, examining the life and work of Tyndale. Branded a heretic during his lifetime, he is now known as the father of the English Reformation.

Isaac Newton uncovers the story of the last great magician, who taught people to understand the universe and the workings of the planets and the stars. The religious beliefs of the father of modern mathematics informed all his greatest scientific discoveries.



Beautiful

KB

Beautiful charts the history of black beauty through the decades. It examines the changes in popular and cultural understanding of beauty in a variety of influential areas – film, fashion, entertainment, photography and commerce.

The series draws on some of the world's most memorable images and icons, including interviews with Naomi Campbell, Iman, Vanessa Williams, Marie Helvin, Tyson Beckford, P Diddy, Grace Jones, Erykah Badu, Tyra Banks, Salma Hayek, Mary J Blige and Diahann Carroll.

Country Parish

CR

The Rev Jamie Allen is a young, dynamic curate from a working-class background in a depressed Midlands town. To his surprise, he is suddenly appointed Rector of a wealthy, old-established and very beautiful parish at the heart of rural Wiltshire.

Jamie bids a tearful farewell to his congregation in the former mining community of Nuneaton, and journeys south to an idyllic and unspoilt world he knows little about.

Jamie, 31, is an open-minded, tattooed ex-DJ, with a young family and four ageing hens. He tries to revive parish life in a staunchly traditional congregation and win over the more conservative parishioners who resent his new ideas.



Highgrove – A Prince's Legacy

GMc

Highgrove has been home to HRH The Prince of Wales for 23 years. Here, his personal philosophy has become a practical reality. The garden and farm are a living testimony to his commitment to organic principles, a belief that was sown here long before it was fashionable to do so.

The BBC Natural History Unit has been granted unprecedented access to film across an organic farming and gardening year, using time-lapse, slow-motion and macrophotography. The Prince of Wales appears in the film, working on the farm and in his garden. Achieving a natural balance between commercial farming, productive gardening and a diverse wildlife population presents a continuing challenge, but is one wholly embraced here.



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Trust Me, I'm A Politician

PR

The public has become more distrustful of, and cynical about, politicians of all parties than ever before.

Award-winning documentary-maker Michael Cockerell seeks to find out why in this programme. He asks how much it is due to the politicians themselves and the cycle of spin, sleaze and scandal; and how much it is due to the media, negative TV treatment of politicians or other factors that have eroded the public's trust.

On The Job

TE

Presenter Adrian Chiles gains work experience with some of the most important people in Britain today.

As he's learning the ropes, he tries to discover what makes them so special and whether there are any particular character traits or tricks that people can use to take them to the top of their profession.



Meades Eats

KM

Jonathan Meades presents a new series

exploring what the British eat and how what they eat defines the nation.

Fast Food looks at the rise of junk food, convenience food and the Americanisation of the popular diet and its attendant risks.

Slow Food asks if Britain really has suffered a gastronomic revolution and, if so, what proportion of the populace has been affected by it.

Whose Food scrutinises the country's debt to successive generations of immigrants and the ways in which their cooking has been altered in this country: is this the one area in which Britain is genuinely multicultural?

Wrong Car, Right Car

SB

From the Lotus Elise to the Ford Ka, the new series of *Wrong Car, Right Car* features a whole range of vehicles, from the fast to the practical.

Presenters Jason Barlow and Dominic Littlewood show how to get the best deals when it comes to getting a new car – whether it is brand new or used – and give tips on how to take on any car dealer.

Each programme features a different character, from a twentysomething speed queen to an 82-year-old granny, but they all have one thing in common – they want a new car.



SAS Jungle – Are You Tough Enough?

KR/JA

Twenty-four civilian men and women put themselves through three weeks of hell, based on real-life SAS jungle training, for a new series of the hit BBC Two show.

SAS Jungle – Are You Tough Enough? takes contributors to the treacherous climes of the tropical rainforest to complete a gruelling course, based on arguably the toughest section of SAS selection.

Merely surviving in the harsh jungle environment is hard enough, but the volunteers are also tested on endurance, navigation and weapon skills. They will ultimately take part in a hostage rescue-training mission in the style of the operation in Sierra Leone.

BBC
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Factual

Factual



Crooked Britain

SW

The illegal meat trade, the sale and importation of counterfeit cigarettes, fake antiques and timeshare scams are some of the illicit operations under investigation in the new investigative series *Crooked Britain*.

The programme exposes the criminal gangs making big money by conning the British public and reveals the inner workings of their scams.

Each programme focuses on one illegal operation and follows the trail of evidence to uncover the individuals at every link in the chain of fraud. In each case, the perpetrators are exposed and confronted on camera with evidence of their behaviour.



Designing The Decades

KG

A new series, *Designing The Decades*, revisits the nation's design heritage, from the Sixties to the Nineties, and journeys through 40 years of iconic architecture, interiors, fashion and design.

From the Mini to the Dyson, from Laura Ashley to IKEA, the programmes chart the designs – both popular and classic – that encapsulated the ethos of each decade. The series also follows the careers of some of Britain's most enduring designers; and consumers and historians share their personal recollections of the trends that changed the face of their homes and lives.



How To Be A Gardener

AB

Alan Titchmarsh brings his personal philosophy and irrepressible enthusiasm to the issue of how to plan, create and build a garden to be proud of.

In this second series of the highly successful, back-to-basics gardening show, he encourages viewers to think like a gardener, exposes the tricks of designers, shows what plants to grow where and how to arrange them.

He lays patios so that they don't wobble, and explains why straight paths kill a cottage garden and why a pergola in an open garden looks ridiculous.

With over 70,000 varieties of plants available to gardeners, the choice is bewildering – but what does Alan pick for his top 10?

Returning series

Ancestors

JMc

Horizon

GJ

Timewatch

CCMW

Trouble At The Top

TE

Home Front

KB

The Money Programme

SW



BBC
TWO

Factual

Sport

Six Nations Rugby

CI

The entire Six Nations rugby championships returns to the BBC for the first time since 1998. The jewel in the crown of Northern hemisphere rugby is back on the BBC and is set to thrill rugby fans, who can follow the whole championships, featuring England, Wales, Ireland, Scotland and France, free of charge, over a seven-week period. The games are live and exclusive on BBC Television, kicking off on Saturday 15 February when England take on France at Twickenham and relative newcomers Italy face Wales.

The Heineken Cup

CI

The Heineken Cup, Europe's premier club rugby tournament, returns to the BBC to fire up rugby fans for the winter months. The competition, pitting the top 24 club sides from England, Scotland, Ireland, Northern Ireland, Wales, France and Italy against each other, restarts in January with rounds five and six, prior to the final stages of the competition in April and May.

In the studio, Steve Rider is joined by England and Lion's icon Jeremy Guscott, and the BBC's top commentators, Eddie Butler, Nick Mullins and Welsh legend and expert summariser Jonathan Davies, are all on hand to take viewers to grounds around Europe.



World Indoor Athletics Championships

RC

The indoor athletics season kicks off in March and builds up to the World Indoor Athletics Championships in Birmingham. Britain's second biggest city will be keen to emulate Manchester's success in hosting the Commonwealth Games, as Britain's finest athletes take on the world's best at the Championships.

Commentary and analysis comes from a team that includes Sue Barker, Roger Black, Sally Gunnell, Brendan Foster and Paul Dickinson.

World Alpine Skiing Championships

Sally Trim, 020 8225 7820

BBC Sport brings winter sports fans coverage of the World Alpine Skiing Championships. A whole host of Olympic athletes will be competing, including Britain's Alain Baxter, who will be trying to put the events in Salt Lake City behind him. Hazel Irvine, Graham Bell and Matt Chilton guide viewers through the competition.

Benson And Hedges Masters Snooker

CI

Some of the world's best snooker talent gathers at Wembley Conference Centre for the Benson and Hedges Masters. Steve Davis and John Parrott play host to eight days of top-class snooker action.



The Australian Open

CI

BBC One's live coverage of the first Grand Slam event of the year is presented by Sue Barker, as the Australian Open serves up more top-class tennis, starting with the Ladies' Final. BBC One's *Grandstand* will show the highlights the following day, and the Men's Final will be shown live overnight, again with highlights the following day in *Sunday Grandstand* on BBC Two. The BBC's coverage began early last year when Tim Henman and Greg Rusedski met in an earlier round, which was screened live during daytime television; should this happen again, schedules may once more be cleared to bring the clash of the Brits to viewers.

Returning events

Davis Cup Tennis

CI

Indoor Athletics Grand Prix

RC

World Bowls

ST

World Darts

ST



BBC
TWO

Sport



Who?

What?



Where?

When?



...and Why?

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